

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY AUGUST 1, 1885.

VOLUME XXXIII—No. 20  
Price 10 Cents.

THE HERO ENGINEER.

BY WILLIAM H. BUSHNELL.

The express train from Atlantic City, on the West Jersey Railroad, ran off the track at Newfield Station Saturday morning. The engine was demolished, and Engineer George Murphy, residing in Camden, received injuries from which he expired in a short time. A number of passengers were also injured. The accident was due to a break in a conductor remaining at his post averted more disastrous results. The accident was caused by a misplaced switch.—*Exchange.*

Was it duty that kept him firm at his post,  
Firm at his post, though holding his breath?  
With hand on the lever, eyes forward strained,  
While rushing swift to a crushing death?

Was it duty?

Was it duty that gave him the iron will  
To meet the chance he must certainly take.  
When, with engine reversed, train forging ahead,  
Unheeding the locking of heavy air brake?

Was it duty?

Was it duty that gave him strength to brave  
The terrible doom? There is none to tell.  
To be ground up 'neath the clanging wheels,  
Or burned in the furnaces flaming hell.

Was it duty?

Was it duty that gave him the iron heart,  
As another he bade to leap for life?  
What blotted the father out in the man,  
And made husband forgetful of home and wife.

Was it duty?

Were the gyes of duty upon his hands?  
Was the magic of duty upon his soul,  
When rushing on massed and loaded cars,  
With his engine lost to human control.

Was it duty?

Was "duty" the only password to give  
To his God, when earth's final trip was run?  
Would the signal-lights of heaven flash,  
And its sation-doors open for duty done?

Was it duty?

Did duty bind him as a slave to the rack,  
Never forgetting skill or care,  
With unquivering nerve and unblanching cheek,  
And firm lips breathing a word of prayer?

Was it duty?

Was it duty that gave to his passing soul  
The heaven-born strength that never fails,  
Till he heard not the hiss of scalding steam,  
Or the flange-flails beating upon the rails?

Was it duty?

Was it duty or love the highest known  
Since on turn-table of centuries the world first ran,  
As a votive sacrifice, self to give,  
And offer one's life for his brother man?

Duty or love?

Did duty or love? It mattered not which—  
A rush, a roar, and a terrible jar,  
Upheaval of engine, bursting of steam,  
Twisting of iron, and wreck of car—

Duty or love?

Screaming from pain, the panic of fear,  
Hundreds of faint hearts palsied with dread;  
A writhing, bleeding, mangled mass  
Lying 'neath engine, living or dead,

For duty or love?

Living—horrible sight to see!  
Dead—swift in mercy the angel came;  
For others he'd given his all of life—  
Of him there was only left the name

Of duty or love.

Heroes have walked the earth before,  
Have given their life for fame and gold;  
But none braver e'er lived, and this epitaph carve  
On the monument reared above his mound—

"For Duty and Love."

## THE LAWYER'S TRUST;

OR,

### The Mystery of D'Aubert's Millions.

#### A SEQUEL TO THE WILD BOAR.

ADAPTED FROM THE FRENCH OF EUGENE CHAMPIRE,  
EXPRESSLY FOR THE NEW YORK CLIPPER,  
BY WILLIAM HARDING ("COMMODORE ROBIN"),  
Author of "The Golden Lady," "Hidden Fortune," "The  
Pearl of the Sahara," "The Wild Boar," etc., etc.

#### CHAPTER XI.

MORE CONCERNING THE DOINGS OF A RASCAL.  
From the depths of their retreat Meuzelin, Barnaby and Pipart had listened attentively to Lawyer Tangençel's account of Croutot's exploit as furnished by him to Suzanne and the Wild Boar.

The story of the Wild Boar had ceased, showing that General Labor had finished slaying his prisoners and was hunting for those who had escaped. Madame Meuzelin, though he was aware that he could now safely rejoin the General, determined to hear the end of Tangençel's story before so doing.

The Lawyer continued:

"You can fancy with what attention I listened to my guardian-angel's account of his adventures during the previous night. The few lines read by Croutot on the paper found in the dead lawyer's desk should put us upon the trace of the hidden treasure. But who could have written the letter? We soon found the secret drawer referred to, but it was empty, in another trace of the mystery. Suddenly Croutot had seemed to enlightened him, for he said:

"Marquis de Briviere — my son — hid in which I have concealed — Julie's three hundred thousand pounds —" Why? Aubert's millions must have been confided to Madame de Bieleuze, the ex-mistress of the Marquis de Briviere, by whom the scandal-mongers have it, she had the girl Julie, whose infancy had been passed under Cesarine's mother's care. Yes! It must be Madame de Bieleuze who has the treasure in her care."

"The worst of it is," I suggested, "that Cesarine will also know the secret when Francois reads the lines to her."

She then agreed that Croutot should steal the paper from Cesarine before she had a chance to have its contents imparted to her, which he eventually did in the most clever manner possible. Now, of course, it was our duty to inform the concerned officials of our discovery—but we did not do so for several reasons among them being that we were well aware that it would have caused Madame de Bieleuze to be executed and the government to come into possession of the hidden treasure—so where should we come in?

"We finally agreed that the best thing to do was to draw Madame de Bieleuze to Paris, and by threats get her to give us as much of the money as possible. Luck favored us in that a day or two later I received a letter addressed to my predecessor Aubert, from Madame de Bieleuze (she evidently not having heard



ANNA P. CALDWELL, SINGER AND ACTRESS.

*she had inspired me last, I was not conscious of my infamy. At this moment, when a shameful love no longer blinds me, I understand that I can no longer live. He who is about to die begs you to pardon his infamous conduct towards you, and to keep at the bottom of your soul the secret which has confided to you.*

"What was this secret? This was what puzzled the dwarf, and he cursed black and blue when he saw himself almost as far away as ever from grasping the pockethandbook. This he did, and cleverly managed to retain it in the countess's pocket.

"He who sees it has sworn that it had never been out of his possession. After the performance we conducted Pipart back to his hotel, as badly foiled as ever struck a big city.

"When Croutot and I were once more alone, he said:

"All the papers in the pockethandbook prove that Madame de Bieleuze is the depository of the hidden millions, and that she had concealed the treasure in a cavern of some sort. I don't think that the hiding-place is in her own house or grounds, for she would naturally guard against a domiciliary visit. Then there may be underground passages under the old mansion. But we were already far advanced in our search, having found out the immediate neighborhood of the treasure. We had only to place our hands upon it, and be rich and happy for the remainder of our lives.

"But how were we to do so? Guarded and watched as we were, it was almost certain death to attempt to leave Paris. Besides, it would take a year to thoroughly search the underground passages. The best way, we concluded, was to get Madame de Bieleuze into our power, and then force her to describe the exact location of the hiding-place.

"Finally, to our great sorrow, we found out that Madame de Bieleuze was dead; had died alone and unattended at the Great Oak Inn.

"Then, the paper found in the desk having put us in possession of the fact that the dead woman's son knew all, we managed to get Croutot into Madame de Bieleuze's room as valet, and a change of government having taken place, Robespierre and a number of his friends, among whom was our friend the government official, being swept away with the tide, we were able to work with much more ease.

"To pass away the time, I resolved to try and make a little money, so I became an army-contractor, and as such I was foolish enough to do a little piece of forgery. But the most stupid thing in connection with this fact was that I let Croutot know that I had imitated another man's signature. That rascal could not let such a brilliant opportunity to get rid of an accomplice and future sharer in Aubert's millions pass him by.

"So he secured my arrest and condemnation to penal servitude. Of course, I could have blamed about what I knew about the Aubert millions. But what would have been the good of so doing? I preferred to take my chances of escaping from prison, and then I should be able to squeeze my share of the spoils out of Croutot. The cursed dwarf remained two years in the service of the Viscount de Bieleuze, but in spite of his cunning did not manage to surprise the Viscount's secret. The young nobleman was leading a very fast life and spending a fortune upon our friend Suzanne, and one evening was brought home dying having shot himself beneath the windows of his mistress' house. It was evidently a premeditated suicide, for he had written ten and odd pages seven letters before shooting himself, and among them was one addressed to a certain 'Julie.' Croutot of course guessed that it was intended for the illegitimate daughter of Madame de Bieleuze, and in the excitement consequent on the young man's suicide, Croutot managed, unperceived by the military-looking gentleman who had brought the body home, to steal this letter, and as soon as he was able, opened it and found that it contained the following words:

"When you read these lines, my good Julie, shall have killed myself. A fatal demon has crossed my life, and as long as the mad passion with which

I've settled the bastard's account. First she deprived me of my mother's caresses and then she tried to rob me of Francois' love." And while wiping the blood away from her face she laughed in a shrill, diabolical manner.

"I felt sure she was waiting along the road, in order to speak to Francois, and, sure enough, I

soon caught sight of them coming together. I waited until I sprang upon her, grasped her by the throat, and in our fall struck my head against a stone, that's the cause of all this blood. But didn't I give it to her. I thumped, kicked, bit and pulled her until she was nearly dead. It was no good for her to implore and cry in that sweet voice of hers. It only made me bang her all the harder. The now hideous-looking woman actually shook with horrible satisfaction, and she added:

"If you want to speak to her, you had better hurry up. Shorty, for she's nearly gone. You'll find her lying in the road."

Without another word, Croutot ran out of the house and hurried down the road leading to the river.

It was a clear night, so he could easily see far ahead, and it was not long before he distinguished a dark mass lying across the road.

It was Julie. The dwarf's first movement was a good one, for he sprang forward to assist, and ascertain if she was alive or dead. Motionless and unconscious. It was easy to see that she had suffered great injury.

"He was about to lift the body from the road, when he seemed to hear a stone roll down the side of the hill bordering the roadway, and somebody watching him, hidden among the bushes? Was it Cesarine, who was curious to see what would be the fate of her victim? But, in spite of the fact that the dwarf listened for about five minutes, he did not hear another suspicious sound. He then carefully examined the wounded woman, and was forced to admit that, with care, she might recover.

"This made him very thoughtful. The Countess de Bieleuze being committed suicide, Julie must be the last person possessing a knowledge of the secret of the hidden millions—Aubert's, the lawyer's, sacred trust. But he and Tangençel also knew of the secret hoard—but Tangençel was safe in penal servitude—so he and Julie alone were likely to find the gold. Why should not the secret belong to him alone? This was the terrible thought that flashed through his brain.

"In an hour we will return for him," said Meuzelin, "for the wretch has an account to settle with Justice."

"Unless I am mistaken," mumbled Pipart grimly, "in this account will be settled much sooner than the swine's gravity." The money has been gone for a very long time. The young Viscount de Bieleuze was right in killing himself, for he had taken advantage of the secret which his mother had confided to his honor, and had spent every franc, including the three hundred thousand francs left to poor Julie. He had lavished both the gold and his honor upon that miserable wretch Suzanne, now the accomplice of the Wild Boar and his bandits. So you see that we can safely leave Croutot in the secret vault."

"In an hour we will return for him," said Meuzelin, "for the wretch has an account to settle with Justice."

"All the time we have just quitted was where the treasure is concealed?" asked Meuzelin quickly.

"Alice, my love!" Pipart gravely. "The money has been gone for a very long time. The young Viscount de Bieleuze was right in killing himself, for he had taken advantage of the secret which his mother had confided to his honor, and had spent every franc, including the three hundred thousand francs left to poor Julie. He had lavished both the gold and his honor upon that miserable wretch Suzanne, now the accomplice of the Wild Boar and his bandits. So you see that we can safely leave Croutot in the secret vault."

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"In an hour we

## SILENT.

WRITTEN FOR THE NEW YORK CLIPPER.

Silent when over the broad land  
Thundered the engines of death;  
Silent when, in forest and swarmland,  
All hope was hushed to a breath;  
Silent when red ran the river,  
Freighted with mangled and dead;  
Silent when out iron War's quiver  
Poured arrows of doom on each head.  
Silent when Donegall sent forth  
Broadsides of shot and of shell;  
Silent when, at Vickburg, they went forth  
Hot as from furnace of hell;  
Silent when, screaming through mountains,  
Backward and forward they came,  
And from Mission Ridge crest as from fountains  
Rolled red waves of blood and of flame.  
Silent as when Shiloh each fair field  
Was storm-swept as ne'er before known;  
Silent when death gathered from bare field  
The harvest it could only have sown;  
Silent when the Wilderness hourly  
With crimson was suddenly flushed,  
With the blossoming roses of glory  
Kissed by lips that forever are hushed.

Silent when round Richmond tillings  
The acres 'till they only could yield,  
As the sands of the Dead Sea, to the killing  
Of all life in a vast fallow field;  
Silent when round city twisting,  
A serpent that no pity could feel,  
Whose crush there could be no resisting—  
Flame-tongued, scaled with iron and steel.

Silent and calm as the water  
That Appomattox rolled to the sea,  
Waiting the asking of quarter  
In the hour he knew yet would be;

Silently waiting surrender—  
Taking it with scarcely a word.

And too noble to receive from defender  
Its symbol—a much-cherished sword.

Silent when the wide world was ringing  
With a bit of news that never would cease;

Silence when upward was swelling  
The white plumed sand of Pestilence.

When hilltop to hilltop was cheering,  
Ocean jubilant kissed its white sands,

When banished was all cause of fearing  
And North and South clasped brotherly hands.

Silent when, bowed in cayation,\*  
America bended her knee.

When ruler, beloved of the nation,  
He set 'neath a flag once more free;

Silent when over the sea's foam  
In his honor each flag was unfurled;

Silent when in his free home  
He shrank from the praise of a world.

Silent when luxury vanished,  
When wealth as a shadow was lost,

When bright dreams of the future were banished  
With the bridge of age yet to be crossed;

Silent and grand, uncomplaining—  
Bearing grief that will never be known—

Silent, all of honor retaining  
He had won by his sword-point alone.

Silent, and grand, and ever  
When battling in the last earthly fight,

With a foe that will conquer forever,

And 'neath sky that was blacker than night;

When one by his battle-axe is fallen,  
When the firmest of hearts were shaken

And reached was the heart's citadel.

Silent, undictating, unimitating—  
He watched the slow fading of breath—

Without word of pitiful groaning,

He stood to the last, facing Death;

Silent? Ah, grand is the story

Left to the earth that he trod;

Silent, from glory to glory,

Ever upward, he passed to his God!

MENOSYNE.  
Washington, D. C., July 23, 1885.

## MT. McGREGOR.

THURSDAY, JULY 23, 1885.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY H. S. KELLER.

Historic ground, McGregor, from whose mount  
The news speeds swift to ope the nation's found  
Of tear-dimmed grief for those  
Who drop in sorrow's blight above his last repose.  
A noble soldier, and a victor just.  
Now gathered to the bosom of earth's dust;  
Then had within thy heart to clasp the hand  
Of former foeman, send broadcast o'er the land  
Those words of charity to heal the breach  
Than ever uttered by the sophist's speech.  
Swept by the shrimping sheen of silver stars,  
They sleep, thy fellow comrades of grim war's  
"Uphavels." They're uttering from grave  
A welcome home among them, honor'd brave.  
No civic strife may evermore attend  
Thy path; for where thou goest there's no foe, but  
Friend:

To friend thou'll clasp the hand  
Of those who breast to breast met thee on Southern  
land.

May not the tears now shed attest  
'Neath spreading palmetto or Georgia pines speak  
best,

The manhood of sweet sympathy divine,  
Forgetting kindred woes; for hearts outside  
In peace the joys that dwell,

Swept shuddering to grieve by fun'ral knell?

Blest be the gentle calm of holy peace,  
Whose tears invest the sweet release

From throbbing pain, whose ceaseless strife  
Closed over the heart-sore souls of mortal life.

Draped is the bier a nation hangs above,

To water with its tear of gen'rous love,

Sleep sweet, Oh, hero grand, from out the West!

The page of history will tell the rest.

## A BEREAVED NATION.

Sighs for a nation's sorrow, tears for a people's  
grief;

Dead is my matchless hero, gone is my God-like  
one;

O Grave! thou hast thy victory, and I feel thy sting,  
O Death!

For the shaft of a bitter anguish was winged with  
his parting breath.

I saw my soldier savour ride into the lists of Mars,  
When they trod on the heart of Freedom, an' tore

from my shield the stars;

When the smoke of the battle incense hung red in  
angry sky.

I marked the lion spirit that flashed from his tear-

less eye.

Then I saw, my peerless hero, in the light of  
the battle-one,

The sword of the victor sheathed, for the soldier's  
work was done;

No trumpet blare his triumph, no laurels his brow  
entwine.

For the conqueror loved the conquered with a love  
that was half divine.

Sighs for a nation's sorrow, tears for a people's  
grief;

Dead is my matchless hero, gone is my God-like  
one;

O Grave! thou hast thy victory, and I feel thy sting,  
O Death!

For the shaft of a searing anguish was winged with  
his parting breath.

JNO. G. LYNCH, in *Providence Journal*.

## PEACE IS HIS.

WRITTEN FOR THE NEW YORK CLIPPER.

The hand that in Rebellion's hour  
With sword the hydra cloth in wain,  
Befit of all its vital power.

That sword shall never yield again.

"Let us have peace!" the chieftain said,

When dark maternal strife had passed,

And, dying, asked "g'od will of men?"

Good will and peace are his at last!

E. H. KELLOGG.

Formerly commanding Co. K, Thirty-ninth R.gt.,

N. Y. Vol. Voce. Army of the James.

## GENERAL GRANT.

Him shall no sunshine from the fields of azure,  
No drumbeat from the wall,  
No morning gun from the black fort's embrasure,  
Awaken with its call.

For in the night, unseen, a single warrior,  
In sombre harness mailed,  
Dreaded of man, and surnamed the Destroyer,  
The rampart wall had scaled.

He passed into the chamber of the sleeper,  
The dark and silent room,  
And as he entered, darker grew and deeper  
The silence and the gloom.

Meanwhile, without the sentry cannon waited,  
The sun rose bright o'erhead,  
Nothing in nature's aspect intimated  
That a great man was dead.

—Boston Daily Advertiser.

## RATES.

SUBSCRIPTION—Per annum, in advance, \$4; six months, \$2; three months, \$1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents.

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OBITUARIES.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on TUESDAY evening. Advertisements in the outside pages for the outside papers should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach us not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or packages.

WE EMPLOY NO AGENTS.—Send all advertisements and money direct to this office.

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THE FRANK QUEEN PUBLISHING CO. (LIMITED),  
P. O. BOX 34, 7574 OR CLIPPER BUILDING,  
86 AND 90 CENTRE STREET, NEW YORK.

THE CLIPPER is now to be sold in LONDON, ENGLAND, at the following address: 449 STRAND, CHANCERY CROSS, W.C.; or Foreign Subscriptions may be sent to THE INTERNATIONAL NEWS COMPANY, 11 BOURBON STREET (PIER STREET), LONDON, ENGLAND.

SATURDAY, AUGUST 1, 1885.

## ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

## CARDS.

POWER PLAYERS.—1. Most assuredly, if a man opens a jackpot, and all the others throw up their hands, he wins, even if he has six cards. Had we not known of such a case, we should not have decided that a man who has not been called cannot win on six cards if he has opened a pot, and in another decided that a man can win on six cards who has neither opened nor been called. The case of aces or razzmatazz, or any other combination, is the same.

2. It is not possible to know whether a man can have a game, or not, by looking at his cards.

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38. It

little white, Salsbury has heretofore been regarded as white all through.

**THE STALWART MILESIAN ATHLETES.** James O'Brien and W. J. M. Barry, surpassed all their former achievements on the occasion of the Irish championship games in Dublin, recently. The former at his first attempt in the 16lb. shot-putting competition made a cast of 43ft. 9in., beating previous records across the Atlantic; but not satisfied with that he afterward put the astonishing distance of 44ft. 10 1/2 in. Barry, already champion at hammer-throwing, hurled the iron sphere a distance of 16ft. 10in., a foot exceeded only by Mackinnon's exhibition throw of 11ft. 3in. at the English games. It is expected that both of these wonderful weight-handlers will compete at the annual meeting of the Canadian Association this year.

#### THE LORD'S PRAYER IN VERSE.

"Our Father which in Heaven art,  
We sanctify thy name;  
The kingdom come; Thy will be done  
In Heaven as it is on Earth;  
Give us this day our daily bread;  
And forgive us our trespasses;  
Forgive us not so much as offend  
Temptation lead us not,  
But from evil free;  
For Thine the kingdom, power and praise  
Is, and shall ever be."

#### GOOD BLESS THE CLOUD.

Oh, hateful Summer! hateful heat!  
Oh, perspiration's ceaseless run!  
I'm but a mass of frying meat!  
God bless the cloud that hides the sun!

—*Courier-Journal.*

#### TRIGGER.

**THE WIMBLEDON, ENGL., MEETING.** At the annual rifle meeting on Wimbledon Common, Eng., which closed July 23, the English team on 22 won the Klopke Cup by a score of 650 points to 630 for Guernsey, 612 for Jersey and 597 for Canada. Last year the Canadian team achieved their fourth victory for the cup since the competition was instituted, in 1871. The contest for the Echo Shield, won last year by Ireland's team, closed 23, England winning by the close score of 1,575 to 1,568 for Scotland and 1,554 for Ireland. Of the twenty-four competitions thus far held for this trophy, England has won twelve, Ireland seven and Scotland 5.

**WALNUT HILL.**—This range was not largely attended July 25, when the most interesting event was a team match, eight men each between the Massachusetts Rifle Association and the Empire Rifle Club. Each contestant fired fifteen rounds at the decimal target, and the M. R. A. team won by a score of 866 to 800. In the Practice Match C. B. Edwards scored 43 and W. Henry 42 out of 50 possible; in the Decimal Match, J. B. Fellows 88 and R. Reed 77 out of 100, and in the Rest Match, J. N. Frye 98, J. Fauly and B. G. Warren 97, J. Francis 95, J. F. Fellows 94 and W. H. Oler 93 out of 100 possible.

**THE TRAP IN RHODY.**—The Narragansett Gun Club held its regular weekly shoot July 13, at the grounds in Providence. The first event on the programme was the last shot for the Warren Woodchopper trophy at ten pairs of birds. E. W. Tinker killing 18, George Crandall 18 and W. H. Sheldon 12. Tinker and Crandall shot two pairs to decide the tie. Tinker killing three and Sheldon two. Tinker having won the trophy three times was also tied with Sheldon. To decide which of the two should have the trophy, they shot at five pairs of birds, Tinker killing seven, Sheldon five.

**SHOEMAKERS' LODGE, K. L., NO. 2,525, held a tournament at Long Point, N. Y., July 24. A. A. Walker broke 95 balls out of 100, for a purse of \$25, and the running-race for a silver cup was won by Jackughton. A large crowd was in attendance.**

**THE WHITE BEAR SPORTSMEN'S CLUB OF WHITE BEAR VILLAGE, NEAR ST. PAUL, MINN., held a tournament July 21, 22, 23, participated in by the St. Paul, Minneapolis and other gun clubs, for the championship of the State. St. Paul carried off the medal.**

#### CRICKET.

**THE LARGEST INDIVIDUAL SCORE ON RECORD.** In a game between the West of Scotland and the Priory Park Club, July 13 and 14, in Chester, Eng., J. S. Carrick of the former team was credited with a best-on-record in the shape of scoring, his 419, not out, being the highest individual score ever made by a batsman. During the whole of the two days' cricket four of the Scotch wickets fell for a total of 745, this large aggregate being alone deserving of special notice. Messrs. Carrick and Thompson went in first and scored 326 before they were separated. This number for the first wicket in a match has very rarely been equalled, but it is not absolutely the highest on record.

There were two other very long stands in this uncompleted inning, the fourth wicket adding 164, and the last pair, who were not separated, put on 145. Mr. Carrick was batting altogether for eleven hours and a quarter, and only gave two chances, one at deep mid-on and the other at the wicket. His score, considering its great duration, and that it was against all sorts of bowling throughout two long, hot days, lasting, indeed, from the first ball of the match to the last, was a wonderfull exhibition of patience, combined with hard hitting. His figures were a grand square-leg hit for 8, two 6's, two 5's, thirty 4's and thirty-four 3's, besides 2's and singles.

The 745 runs included 50 extras, 38 of which were byes. This leaves 695 for the runs from the bat, and these runs were made from 1,306 balls. Ten of the Chichester men bowed, and yet the wicket was only once hit in the two days. This 745 is not actually the best on record for four wickets, for it is beaten by the score made by the Orleans Club against Rickling Green in August, 1882. On that occasion the fourth wicket fell for 727, while in Chichester the fourth wicket fell for 600. The fifth wicket in Rickling Green went down at 771, so that had time permitted there was every chance not only of that being beaten, but possibly also the Orleans C'ub's total of 920.

With regard to the record, it may be necessary to state that W. N. Roe, in a Cambridge college match in 1881, carried out his bat for 415. This has stood as the highest innings for four years, and before that the best was E. F. S. Tytcheote's 404 (not out) in a school match in Clifton, in 1868. W. G. Grace is the only other cricketer who has made 400 in one innings, and that was exactly 400, and, like all the others, was a not out. Mr. Grace's inning had the peculiarity of being played against twenty-two men in the field, and it occupied the greater part of three days.

**THE LONGWOOD CLUB OF BOSTON** played two games in Montreal, Canada, last week, defeating a picked eleven of Canada July 22 and 23 by 72 runs and an inning to spare, but being beaten 26 runs by the Montreal Club July 24 and 25.

#### THE UNITED STATES RECORD BEATEN.

In a game between the second elevens of the Merion and Oxford Clubs, played July 11, in Philadelphia, C. S. Farnum, of the former club, made the largest individual inning yet scored in the United States. Going in first, this promising young batsman was not out at the finish, and contributed no fewer than 182 of the 295 runs credited to the Merion Club. Although his inning was not faultless, his performance was a grand one, and beat the record, the 180, not out, credited to George M. Newhall having stood as the highest inning for the last five years.

**HEAVY BATTING** marked a game played July 22 in Philadelphia, the Social Art Club scoring 282 runs, while a team captained by J. D. Dixon, the editor of *The American Cricketer*, compiled 216, only one inning being completed by each side. Van Rensselaer made 101 for the winners, while T. H. Dixon with 78 was the highest scorer on behalf of the losers.

The SCORING in first-class matches in England has been unusually large this season, including innings of 224, not out, by Arthur Shrewsbury; 214, not out, by F. M. Lucas; 214, not out, by W. W. Read; 204 by W. E. Rollins and 203 by Gunn. Lancashire put up 173 runs for the tenth wicket against Surrey July 17.

The ZINGAR TEAM defeated the Oxford Club in an one-inning game July 25 in Philadelphia, the respective totals being 164 to 153. Wister and Morgan batted brilliantly for 53 and 50 on behalf of the winners, and the veteran professional Morley with 51 did the best batting for the Oxfords.

We HAVE a letter for H. Russell.

#### BASEBALL.

##### GAMES TO BE PLAYED.

**AMERICAN ASSOCIATION.** July 29, St. Louis vs. Pittsburgh, in St. Louis. July 29, Louisville vs. Cincinnati, in Louisville. July 30, St. Brooklyn vs. Athletic, in Brooklyn. July 30, N. Y. vs. Baltimore, in Baltimore. Aug. 1, N. Y. vs. St. Louis, in St. Louis. July 31, Aug. 1, Louisville vs. Pittsburgh, in Louisville. Aug. 1, Brooklyn vs. Metropolitan, in Brooklyn. Aug. 3, 4, Baltimore vs. Athletic, in Baltimore. Aug. 4, 5, Cincinnati vs. Pittsburgh, in Cincinnati.

**NATIONAL LEAGUE.** July 29, Boston vs. Buffalo, in Boston. July 30, 31, Aug. 4, New York vs. Buffalo, at Polo Grounds, New York City. July 30, 31, Aug. 4, Philadelphia vs. Chicago, in Philadelphia. July 30, 31, Aug. 4, Boston vs. Detroit, in Boston. July 30, 31, Aug. 4, Providence vs. St. Louis, in Providence. Aug. 1, 2, 3, 4, Newark vs. Denver, in Providence.

**EASTERN LEAGUE.** July 29, 30, 31, Virginia vs. Newark, in Richmond. July 29, 30, 31, Norfolk vs. Lancaster, in Norfolk. July 29, 30, 31, National vs. Trenton, in Washington. Aug. 1, 2, 3, Newark vs. Trenton, in Newark. Aug. 1, 2, 3, Norfolk vs. Trenton, in Norfolk.

**SOUTHERN LEAGUE.** July 29, 30, Aug. 1, Memphis vs. Atlanta, in Memphis. July 29, 30, Aug. 1, Birmingham vs. Augusta, in Birmingham.

**NEW YORK STATE LEAGUE.** July 29, Oswego vs. Albany, in Oswego. July 30, 31, Binghamton vs. Utica, in Binghamton. Aug. 1, 3, 5, 6, Utica vs. Albany, in Utica. Aug. 3, 4, Rochester vs. Albany, in Rochester. Aug. 5, 6, Utica vs. Albany, in Utica.

**PROVIDENCE vs. CHICAGO.** After another postponement on account of rain, these clubs met July 27 in Providence, R. I., the visitors then blanking the home-team 11 to 3. That night Clarkson accomplished the remarkable pitching feat of retiring the League champion without even a solitary hit. One of two of the home-team reached third base, Radburn kept the Chicagoans from scoring more than five safe hits. Costly errors by Farrell gave the visitors three of their runs.

**CHICAGO, T. R. B. O. A. E. vs. PROVIDENCE, T. R. B. O. A. E.** July 29, 30, 31, Virginia vs. Chattanooga, in Chattanooga.

**NEW YORK STATE LEAGUE.** July 29, Oswego vs. Albany, in Oswego. July 30, 31, Utica vs. Syracuse, in Utica. Aug. 1, 2, 3, Rochester vs. Albany, in Rochester. Aug. 4, 5, Utica vs. Albany, in Utica.

**BOSTON vs. BUFFALO.** The smallest attendance of the season witnessed these clubs contend July 27 in Boston, Mass. The Buffaloes by timely hitting in the first and third innings secured a long and winning lead. The Bostonians could do nothing with St. Louis until the last two innings, when they bunted their hits for five earned runs. Wise and Hackett exchanged positions in this game. The visitors fielded finely.

**BUFFALO, T. R. B. O. A. E. vs. BOSTON, T. R. B. O. A. E.** July 29, 30, 31, Virginia vs. Newark, in Newark.

**NEW YORK CITY.** July 29, 30, 31, Newark vs. Utica, in Newark.

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**CORCORAN vs. THE CHICAGO CLUB.** It has been an open secret for a long time past that Corcoran was desirous of leaving the Chicago Club, despite the fact that he has been well treated by the club-directors, especially by Mr. Spalding. Corcoran has done comparatively little work in the box for the Chicago Club this season, on the p'ea of a lame arm, which some ball-players incline to regard as a very lame excuse. If Corcoran has been "playing a little game" for his release, he has succeeded; for he s-cured it solely on his plea of lameness. The alleged condition of his release, viz., that it was given him on his engaging to return to the club next season, is not true, as we are informed. He was released unconditionally. He told Mr. Spalding that he has an offer to join one of the Southern League clubs as a fielder, and next that he intended of acting as umpire during the remainder of the season. The charge that he has not been paid what was due him is explicitly denied by Mr. Spalding. Corcoran intimated to Mr. Byrne of the Brooklyn Club his desire to enter his service, and yet, the moment he gets his release from Chicago, he joins a club which has no use for any more pitchers, they having four men who pitch—two of them masters of the art. But it is a point to play at times to keep a good pitcher from joining other clubs, and, if Corcoran has been "playing a little game" for his release, he has succeeded; for he s-cured it solely on his plea of lameness. The truth as regards Corcoran's claim of a lame arm will be known when he begins to play in the box for New York. If he then pitches with his old-time effect, it will be plainly evident that he has been scheming for his release. If he does not so pitch, and his arm turns out to be lame in reality, then he will be of no use to the New York Club.

**THE EASTERN LEAGUE.** The past week was marked by a dispute between the Trenton and Newark Clubs, which happened at a postponed game played July 22 in Newark. At the end of the seventh inning the score was a tie. The ball was then either cut or burst and the umpire threw it away and called for a new one. Manager Hackett, of the Newark, refused to accept a new ball, and told the umpire to order the game to be continued with the old one. The umpire did as he was requested, but the Trentons refused to play and left. The umpire, at the end of five minutes, the Trentons refused to play and left.

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## AQUATIC.

## COMING EVENTS.

**ROWING.**  
 Aug. 4—Scullers' match, W. F. Couley vs. J. D. Ryan.  
 Boston, Mass.  
 Aug. 4—Aapekeeps-Laureate regatta, Troy, N. Y.  
 Aug. 5—Canadian Association of Amateur Oarsmen annual regatta, Hamilton, Ont.  
 Aug. 12—Double-scuil race, H. F. Gaudaur vs. Conney and Courtney, Boston Mass.  
 Aug. 19—Amateur regatta, open, Old Point Comfort.  
 Aug. 27—Professional scullers' race, open, Geneva, N. Y.  
 Aug. 28—Professional boat club regatta, Harlem River.  
 Sept. 10—Potomac regatta, open, Washington, D. C.  
 Oct. 3—New York Athletic Club Fall regatta.

## YACHTING.

JULY 22—New York Club annual cruise.  
 JULY 23—Regatta, A. J. S. Farrar and others.  
 AUG. 3—Newark (N. J.) Club open regatta.  
 AUG. 8—Beverly (Mass.) Club open regatta.  
 AUG. 12—Bay of Quinte Club regatta.  
 AUG. 13—(Mass.) Club open regatta.  
 AUG. 18—Quaker City Club annual cruise.  
 AUG. 22—Michigan Club open regatta.  
 SEPT. 5—Larchmont Club Fall regatta.  
 SEPT. 12—Boston Club regatta.

## LACROSSE.

A match was played in Waikerton, Ont., July 20,

between the Kincardine Club and the Waikertons, the former suffering defeat by two games to one.

The Brants of Paris on July 20 visited the

Seniors of Woodstock, Ont., who walloped them

three games to two. The intermediate champion-

ship was played for in Brockville, Ont., July 20,

the Brockvilles defeating the Metropolitans of Ottawa by three games to one. The Streetsville Club and the Metropolitans of Toronto each won two

games in a match played in Streetsville July 18, a draw resulting, as the visitors had to leave for home.

The Paris Brants visited Woodstock, Ont., July 20, and there polished off the Independent team, scoring three games to two. The White Elephants of Galt also journeyed to Galt, Ontario, July 20, and were there lamasted by the Alans, who scored three games to one. Same place, next day the Dufferins of Orangeville avenged the defeat of their townsmen, by beating the Elans in three of the four games contested. In a match played in Kingston, Ont., July 22, between the Cornwallis and Maple Leafs, the former were victorious in three out of four games. The Unions of St. Catharines met the Eries of Port Colborne on the latter's grounds July 24. The Eries won the first game in 30m., but after playing 1h. 20m. at the second time of facing, without either side scoring, a draw was declared. July 23, at Windsor, the Junior team of Galt defeated that place defeated the Champs in three straight games. At Woodstock, 22, the local Oxford beat the visiting Otters of Paris in three straight games. The Talogooers Club of Newmarket and the Collingwoods played a match at Collingwood 22. The Talogooers took the second and third games, and the Collingwoods the first.

## CUMMING AND GORE MATCHED.

At last the match, which has been so eagerly

looked forward to, between those celebrated run-

ners, W. G. George and W. Cummings, has been

formally ratified, and will create quite a boom in athletic circles. Indeed, it is many a long day since

so much interest was evinced in any similar event.

Outside our office yesterday (July 13), quite a crowd

of sporting celebrities assembled to get a glimpse

of the champions at the time appointed for them to meet to sign articles. Cummings, early

in the morning, put in an appearance, accompa-

nied by his backer, Nathan Mather of Preston, to let

it be known he would be hard sharp to time, and

shortly before the race o'clock the champion of all the

amateur champions was in attendance. Some 20 minutes later H. Williamson attended, prepared to post the needful on behalf of George, and the busi-

ness was got through without any hitch. It was

agreed, as originally proposed, to run three races,

each for £100 a side, the distances being one, four

and ten miles, but it was not definitely settled where

they would take place, and the dates were left open;

but in case the men cannot agree on these points,

the editor of *The Sporting Life* is empowered to

name the grounds and dates of the three races,

so that the match may not fall through. The first

race will be the one mile, which will take place in

about six weeks, and a week will intervene

between each of the other races. £25 a side will be

posted as forfeit money for each of the three matches, making £75 a side. The balance of the money for the first match (£75) is to be staked a fortnight before the men run, and the remaining final deposits of £5 each, for the other two matches, one week prior to the date appointed for their decision.—*The London Sporting Life*.

After the above was in type we learned that the

date of the first race has been fixed for Aug. 31, at

Lille Bridge Grounds, London. The second race (four miles) takes place on Sept. 12 or 14, as may be agreed upon; the third race (ten miles) on Sept. 26.

## CLAN-NA-GAEL GAMES.

The annual picnic and sports of the Clan-na-gael

was held at Jones' Woods July 22, brought together the usual large crowd of sons and daughters of the Green Isle, and the games and sports were successfully enjoyed in the sunlight. The fact that the circular track at these grounds is short of the stated distance, while the sprint-path is down-hill, render the time reported for the pedestrian events of no account. Winning competitors: One-hundred-yards run, amateur—T. E. English, Scottish-American A. C., Jersey City, won, in 10½s. Three-mile run—Thomas F. Delaney, first, in 16m. 4½s.; Peter Heggenman second. Two-mile run, amateur—E. C. Carter, Pastime A. C., first, in 11m. 20s.; P. Finnelly, Wayne A. C., second. Standing high-jump—P. Murphy, won, 4ft. 6in. Running wide-jump—J. Sullivan, first, 17ft. 10in.; P. Manus and H. Wagner, first, 17ft. 10in.; P. McKay, amateur—E. Raynes, first, in 18m. 55s.; J. McDermed, second. One-hour run—Thos. F. Delaney, first, 9 miles 4 laps; C. Price second, 9 miles 3 laps. Half-mile run, boys—T. Weldrick, first, in 2m. 58s.; J. Conway second.

## WILLIAMSBURG ATHLETIC CLUB.

This organization held sports on their grounds in Brooklyn, which are illuminated by electric-lights, on Wednesday evening, July 22, the events on the track and field being followed by clapping, swinging, wrestling and boxing, and followed up by the clapping, dancing.

There were many persons present, and the affair may be pronounced a complete success. Return:

Seven-and-a-half yards run—First heat: A. Jahn, 2yds.

first; G. Henry, 2yd., second; time, 9s. Second heat: J. T. Brown, 2yds., first; J. P. Ford, 4yds., second; time, 9s. Third heat: H. Hall, 2yds., first; W. H. Deghull, 3ft. 10in., second. Rode again Nov. 2, beating

Gaudaur in 20m. 24s. This year Gaudaur was first

brought into public notice by the challenge issued

on his behalf to William Beach of Australia, conqueror of Hanlan, to row in the States for

£5,000 a side and championship, to which no response was received other than the offer of the Australian's backer to match him to row anyone on

the Parramatta River for any amount from £5,000 up.

That of course does not suit Gaudaur. His first public appearance in New York was on 22d. June, in a single-scuil race, City of Boston Regatta, beating Hamm, McKay, Hosmer and others, three miles, in 2m. 50s. Same day, without rest, won the working-boat race in 22m. 20s. (fastest time on record), beating S. Gookin, Casey and others. July 15, won second-prize in an open regatta, at Methuen, Pa., beating Hamm, McKay, Ten Eyck and Priddy. Teemer was the winner. July 24, won third-prize in an open regatta, at Calais, Me., beating Hamm and Ten Eyck. P. H. Conley won, with Teemer second. Sept. 28, beat Hosmer in a match race for \$1,000, three miles, at Rockland, Maine. On Oct. 10, rowed a dead-heat with John Teemer, in a match race for \$1,000, Gaudaur having five seconds start; time, 20m. 30s. Rode again Nov. 2, beating

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## THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JULY 28, 1885.

## LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places: reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Paterson, Hoboken and Jersey City.

Aug. Daly's Co. Continue their Success in Frisco—Janauschek's Co. Disband—Failure of "Convict 1,240"—"Separation" Not a Go—Frank Farrell Sues Gus Frohman for Salary—The Wallace-Hayman Case, Etc.

SAN FRANCISCO, Cal., July 28.

BUSH-STREET THEATRE.—Daly's Co. have pulled big houses, and their engagement will be a marked financial success. "A Night Off" was seen for the first time here July 27. Manager Hall's liberality in staging Daly's pieces deserves special mention. The engagement will close Aug. 8. On the day of Gen. Grant's obsequies no performances will be given.

CALIFORNIA THEATRE.—"Separation" was put on 23, with Ellie Wilton (who has the right from Bartley Campbell) as Dora Blair. She did not make much of a success. D. H. Harkins played Benton Bla; Jos. Holland, Felix Faun; C. B. Bishop, Abner Day; Frank Mordaunt; Maj. Maxwell; Frank Wright, M. Mais; Almas; Stuart Stanley, Mile; Florine; Kate Chester; Mabel Blair; Jean Clara Walters, Fanny Maxwell; Emma Marbie, Abigail Day; and Adele Waters, Mamie Maxwell. It continues this week.

GRAND OPERA-PERSONAL.—"Convict 1,240" did not attract good houses last week. "A Celestial Case" was put on 27. "Monte Cristo" is underlined.

TIVOLI OPERA-HOUSE.—"Nell Gwynne" has been very successful. The libretto used here is that of W. F. Rochester (of "We, Us &amp; Co."), who sold it to the Tivoli people for a neat sum.

STANDARD THEATRE.—Janauschek in "My Life" made a failure here. Her company closed up their season 25. She will remain here. The "Cold Day" Co. opened at the Standard 27. Gilbert Sarony is now with this troupe.

GO-SIT.—The royalties on "Stranglers of Paris" due Gus Frohman by John A. Stevens (who recently played the piece here) have been attached by Frank Farrell, who claims that Frohman owes him salary for Australian services years ago. . . . J. J. Wallace sued Al Hayman recently, but lost his case. . . . The Wizwam has closed. It will be transformed into a commando's theatre. . . . Barrett Bros., Pauline Webb, Le Clair Bros., Fiora Hastings and Ida Carlisle opened at the Bella Union 27. . . . Healey Bros. and Leonard Gomeen (mesmerist), have been engaged to open at the Vienna Gardens this week. . . . Sol Krouse benefited 21 at Stratoga Hall. "Blow for Blow" was produced, with Karoline Pierpont and Nellie Maribrough in the cast. Owen Dale managed the affair. . . . Julius Kahn and H. D. Linton jointly benefited 26 (Sunday) at the Standard. . . . M. B. Curtis and Albinia De Mer have been taking it easy at Berkely Cal. . . . The cast of "King of Diamonds" at the California included Frank Mordaunt as Rodek Camero, McKee Rankin as Shoulder, D. H. Harkins as the commander, Jos. Holland as Archie Cameron, Jean Clara Walters as Millicent Cameron, Isabel Morris as Amy Barclay, C. G. Ray as a Zulu servant and Frank Wright as Col. Smith. . . . Thos. Andrews has become chief carpenter at the Grand Opera-house. . . . C. P. De Garmo is doing some temporary work for the Barrett Show. . . . Emily Lyton, John A. Stevens, W. F. Shielon, Chas. Edmonds, J. W. Thompson, Geo. Staley, Mabel Bert, Mary Marshall and Geo. Turner appeared in "Convict 1,240" last week. Stevens had the title-role. The piece was announced as new, but the author's name has not yet been given out. . . . William Jack and Ezra McD. Johnston will be the next accessions to the operatic stage. Their voices at a recent charitable concert were pronounced phenomenal. . . . Baldwin's Theatre will remain closed until Aug. 10, when Haverly's Minstrels will appear. In the meantime the theatre will be entirely renovated and embellished with new furniture and appointments. . . . Barrett's Circus will do well here. They have prospered in Sacramento. Matt Land is doing some excellent work in advance.

Harry Pepper's Co. Fairly Patronized in Boston—Nate Salsbury Made an Indian Chief.

BOSTON, Mass., July 28.

Harry Pepper's Opera Co. sang "The Mascot" in creditable style at Oakland Garden last night to a fair house. . . . The Cody Wild West opened at Beacon Park to a big audience. . . . E. E. Rice's Gaiety Co. drew moderately at the Museum. . . . Nate Salsbury, half owner of the Cody Wild West, was made "the Little White Chief" of the Unakapape tribe of Indians at Beacon Park yesterday afternoon. Sitting Bull is the head of this tribe, and he conducted the ceremonies. Mr. Salsbury, who is the only white man ever made chief in this tribe, was given the name of Wah-See-Sha-e-Ton-Sha (Little White Chief).

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BUZZ CITY, Mon., July 28.

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Robinson's Circus came July 23 and 24, to large attendance both days. . . . The Company has large houses. Bobby Gaylor taking immensely. . . . The Arion was crowded last night. Manager Kitchie will make extensive improvements this week, as the house is too small to accommodate the vast throngs. New company next week. . . . Fight between McNally and McDonald 25 was won by McDonald in six rounds. . . . Kelly and Watson have fixed all difficulties, and are once more a team. . . . Gordon and Hamilton will open the Academy of Music, Helena, Aug. 10.

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## "The Mikado" in St. Louis.

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## More Trouble For Sydney Rosenfeld.

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## With Van Amburgh's Circus.

BUFFALO, N. Y., July 27.

Mrs. Watson will shortly be able to reappear. She is improving rapidly. . . . Last Saturday, at Geneva, which is the home of Colvin, he was enaged by Brigham's Band. There was a jolly time, participated in by the entire company, at his parents residence. . . . Charles H. Day spent Sunday at Seneca Falls. . . . Henry Reiche's bid that he has made important purchases abroad.

## Change of Boat-racing Days.

GENEVA, N. Y., July 27.

The dates for the regatta here have been changed to Aug. 26, 27.

## Kersands' Minstrels Receive Acces-

KANSAS CITY, Mo., July 28.

Wallace King, Billy Wilson and Edmund Johnson joined Kersands' Colored Minstrels here. Their route this week is Lawrence 29, Atchison 30, Valley Forge 31, and Topeka Aug. 1.

## Beane &amp; Gilday's Laundry-work.

CLEVELAND, O., July 28.

Beane &amp; Gilday's "Collars and Cuffs" drew a large house last night at the People's Theatre.

## CONNECTICUT.

Bridgeport—At Hawes' Opera-house Barlow,

Walter &amp; Charles Minstrels are booked for Aug. 1. At Werner's Garden, July 27, Aug. 1, J. H. W. Byrnes, Prot. Burton, Maud Leigh, Carter and Anderson and Billy Williams. . . . Belknap &amp; Bowen's new bathing and amusement pavilion, at the Park has been visited by the press two weeks, and the way go round has coined money. We are getting citizens. The ricks are close. Two tried to run all summer, but gave it up. Prof. Burton was visiting friends here last week. At Schutte's Garden this week: The Lacy's, Evans, Talcott, Verner, Chau, Horton and Al. Denland.

Business is good here.

Willimantic.—The Wild West Show property of McCafferty &amp; Lason, of Fort Worth, Tex., lately known as the "Caveman Wild West Show," which disappeared here, was made to parties from New Haven, Norwich and Hartford. Horses were also sold to Middlefield, Stafford, Boston and Wilbraham, Mass. The prices paid varied from \$80 to \$175, and the buyers included George L. Dyer, of New Haven, and George L. Dyer, of New Haven.

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AMUSEMENT ANSWERS.  
No Replies by Mail or Telegraph.ADDRESSES OR WHEREABOUTS NOT QUERIED. THOSE IN QUEST  
OF SUCH SHOULD WRITE THE PASTEUR CARE  
OF THE CLIPPER POST-OFFICE.

**W. R. and R. P.-I.** "The Seven Charmed Bullets" was not being performed at Butler's American Theatre, this city, when we last heard from you. It has not been performed there, unless possibly to the extent of a scene or two to work in some specialty. But we will give it a tip, and that is never to be on too much. There was no necessity, when a bit that was played there, for the manager to put it out, for it is certain that it was never played there. It is putting a heavy and needless task upon the party they may select to decide it. It would take us weeks to make the thorough search necessary to do justice to the play. We will let you know if and when we might make a skip of it. Our personal belief is that no part of "Der Freischütz" (otherwise "The Seven Charmed Bullets") was played at that house while Butler had it. We cannot learn where it was given.

**F. G. and S. M.-** No. Nevertheless, in order to make me sure enough to justify our deciding a bit as to whether she ever played it at either the old or the new Bowery Theatre, we should have to write her. She is away in another State. She will see this, and may

**W. H. H., Cleveland.-I.** Whistlers have never, as a specialty, attracted much attention. They have simply answered an incident or interest. They have not been given a name, nor have they been heard on the stage, more worth trying on an audience, which is the only means by which you can arrive at even an approximate idea as to its value artistically and financially. We should recommend to you a manager of some variety theatre to give it a trial.

**G. F. S., Hiawatha.-We** do not in this column give whereabouts. Besides, some companies do not wish their whereabouts to be known, for fear of revealing their secrets. We will not do so in our column, unless the name of Alphabetic Routing. The last time we heard from it was in Canada. That was several months ago. Parties who desire to deliver orders go to it have been unable to find it.

**E. C., Sioux City.-The** author was Henry Carey, who committed suicide. He wrote the words, which were more numerous than you have ever heard in that connection, and he also composed the air to which they were originally written. The author is different from that you have heard. The present air is that of "The County Lass," an old English song.

**E. W. Council Bluffs.-** There are now about forty of them, all taking examinations to gain titles of various temptations to determine their relative standing, income, etc. See it odd that a "regular reader" should never have seen the notice that is kept standing at the head of this and other Answers to Correspondents column.

**J. J. and J. M.-** We are sorry to learn that Lawrence Barrett played at any time in Buffalo, N. Y. We hope the search we have made of our files fails to show to the contrary. If he did play there, we shall probably be told of the fact by some one of our readers in time for our next issue.

**G. F. T., Boston.-On** May 2, 1881, Edwin Booth began an engagement at the Lyceum Theatre, London, Eng., acting Othello to the tragic of Henry Irving. They afterward engaged at the two houses, which will account for the mistake that you have made.

**P. R., Savannah.-The** United States Government purchased Ford's Atheneum, in which President Lincoln was shot. It has not since been used for theatrical purposes.

**L. H., Tennessee.-Charles** Chappelle's engagement, therein referred to, was for "The World" Co. That, perhaps, will suffice, without requiring us to search files for a particular date.

**O. H. W., Kansas City.-** A King, 1339 Ogden street, Philadelphia, and Carl Myers, Mohawk, N. Y., are both aeronauts whose cards from time to time appear in our bureau.

**R. T. F., Reading.-See** our business columns for the address of Charles D. Blaik & Co., Boston, who publish "It! Dushid, You Know?" 2. It is by Charley Reed, the minister.

**J. J. and J. M.-** Jersey City.-The Brooklyn Museum was at the corner of Fulton and Orange streets. It was built by John E. Cammeyer, and opened in 1860. It afterwards became a regimental armory. The building is there yet.

**W. H. H., St. Albans.-** See the card in THE CLIPPER of May 10, 1881, for the name of one of whom died in magical goods. 2. See head of this column.

**T. W., Reading.-Mark** Branscombe has not been in this country in two or three seasons. She is in England, where she has been to America.

**MUSICIAN, Cambridge.-** Anton Kontaki made his first appearance in this country on April 5, 1883, in Boston.

**T. Y., Indianapolis.-We** do not believe it. This day, after nearly sixty years was a remarkable thing for a play in San Francisco.

**M. M., Indianapolis.-Yes;** Mark Twain and Bret Harte wrote "Ah Sin" for Charles T. Parisie; but no one of the three, and two others combined, could make a "go" of it.

**G. F. W., Cincinnati.-** It was Aug. 14, 1868, that Thomas Hanlon fell in Pike's Opera house, our city. He missed the rope. It was his third serious fall.

**L. E. G., Warren.-We** have never seen "a book that gives directions for making all kinds of stage-property." For example?

**F. W. C., Springfield.-I.** See the review of "The Mikado" in the City Summary in last week's CLIPPER. 2. John Stanton, Fifth Avenue Theatre, this city.

**C. J. D., Dayton.-** Albert H. Dainty. 2. Divorced in Chicago, Oct. 18, 1884.

**SANDURY.-I.** Made to order. Apply to any organ-maker. They are nothing else than organ tubes.

**D. W. and J. W., Gloucester.-** The late William R. Floyd.

**V. R., Philadelphia.-Stella Costa.**

**A. R., Red Wing.-** Thank you. We do not need one.

**W. G., Philadelphia.-** Your check about \$35 a week. R.-You lose. She played there with Nat Goodwin.

**CHIC.-** There is no such book.

**D. J. H., Brooklyn.-** You lose. "Spellbound" was produced at Wallack's Theatre Feb. 24, 1879.

**J. L. M., Rochester.-** It was first played at Hornellsville, N. Y., Aug. 27, 1881.

**G. C. M., Chester.-** It was published in 1881.

**G. C. M., New Orleans.-** The late William R. Floyd.

**V. R., Philadelphia.-Stella Costa.**

**A. R., Red Wing.-** Thank you. We do not need one.

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## VAGABOND PLAYERS.

The strutting players of France used to be vagabonds. A rickety-covered van drawn by a wretched quadruped, whose daily pittance was what he could pick up by the roadside, was the equipage of the manager, who rode higgledy-piggledy with the partner of his bosom, their olive branches, the few seals he received which did not fit the scenery, and whatever poultry he had gathered in the way. The troupe walked alongside with seedless coats and patched boots over their costumes, ready to don off their garments and become personages at a moment's notice. In the manager's van of the present day are Venetian looking-glasses, with velvet sofas in its front room, which is the sanctum and box-office, while the steeds which pull the vehicle are well-conditioned. The troupe is not often first class, which is not necessary, although early experience in that line taught Frederick Lemaitre how to play some of these characters which gained for him reputation, and rumor has it that Coquelin was originally refused admission to a wandering company as "incapable and a stick."

## FORCING THE VOICE.

During the Summer of 1884 a young man, splendidly built, called on me, having previously demanded an appointment, explaining that he had my advice to ask in a matter of paramount importance to him. He was a boy of 18, and I am under the following circumstances: He was the happy possessor of a very sweet tenor voice, of which he gave an instant proof. He was recommended to go to a certain Italian singing-master for the purpose of developing the strength of his voice. This gentleman recommended him to take hold of the back of a chair with both his hands, and then pressing on it as hard as he could shout with all his might. Did I think that was the right way to go to work? I replied that if his object was to break his voice, he would undoubtedly reach that object by so doing, for surely no one not imagining any good it could do. Such murderous ignorance! I really think ought to be brought before the court, because either intentionally or unintentionally that young man would have been deprived of what he had to make a living from. He is now engaged and sings at a theatre of not too big proportions in the sweetest way possible, and would certainly not have a tone left in his throat had he followed the advice above indicated. And perhaps I may be allowed at this opportunity to tender the advice of my long experience to those who begin singing. Before all, let a competent master tell them what sort of a voice they have got. To force the voice, as a rule, can be as hurtful to it as to treat it like a high soprano. The tessitura, that is the principal position in which the voice moves in singing, if of decisive importance for the singer, and it is a well-known fact that keeping the voice in exercises of proper

limits will extend the faculty of singing lower or higher notes, which can only be gained by well-calculated study.—Temple Bar.

## WORLD OF AMUSEMENT.

Bessie Marie Litta Orr, the baby-daughter of Manager B. W. Orr of Chillicothe, O., died last week.

Henry Fiohr is re-engaged as stage-manager at the Grand Opera-house, this city.

George Jackson has gone ahead of Douglass White. "In the Ranks" G. H. S. Duffield, I. N. Drew, Little Ryan, Al Morris, Tony Richardson, Mrs. Cha. Peters, Geo. W. Padgett, Clarence Walker, J. H. Rooney, Eliza Peters and D. Barclay have signed for the support.

Sydney Reid and Prof. Wm. R. Goate, both of Brooklyn, have completed a comic opera, "The Devil's Bond," which is a travesty on the old-time dem-dams. Mr. Reid is a young journalist.

Business-manager Chas. W. Roberts of Mack & Hume's "Silver King" Co. was presented last week with a diamond cluster scarf-ring the gift of J. H. Mack.

Ed. G. Bourne, late manager of the Metropolitan Comedy Co., is sojourning with Otto H. Krause in Kansas City, Mo., preparatory to opening with Jennie Holman's Co., of which Mr. K. is manager. They open at Weston, Mo., Aug. 12, carrying sixteen people, including a band and an orchestra.

The Glendale Comedy Theatre Co., composed of Howard Glendale, Jos. A. Germain, Wm. Haythens, N. B. Maples, Hattie Filmore and Josie Lawrence, have closed very successful two months' engagement through Northern Michigan.

Arthur G. Thomas will be Carrie Swain's new advance-manage.

—Marrriages are announced between Frank G. Colter and Nannie Egberts, and Chas. Harris and Hattie Starr, the latter wedding occurring in Chicago.

Ada Stanhope has returned from England and gone to the Catskills for a few weeks, with her husband, Gus Bothner.

The Plankinton prize of \$1,000 for the best musical composition, to be sung at the National Saengerfest at Milwaukee in July, 1886, has been awarded to Karl Joseph Brambach of Bonn, Ger., for his oratorio "Colombus."

—Marion sees out with Joseph Murphy.

H. Clarendon and Helen Mowatt have signed with the Hardie-Von Leer Co. for "A Brave Woman." The four Mowatt children also go with this company.

—William Withers Jr. is to lead the orchestra for the Adah Richmond Burlesque Co.

Kathy Mayhew (Mrs. H. J. Widmer) is studying vocal music, and is making rapid progress.

John Hall has been steam-yachting with New York friends. Bertie Fisch succeeds her in the "Polly" Co.

Manager C. W. Durand was in Saratoga, N. Y., one day last week, en route to the Catskills.

Alice Harrison's starring tour this Fall will be made in "Boiling Water," a three-act musical farce-comedy by Woolson Morse.

The "Fayette" Co. will begin rehearsals here Aug. 15.

Out of four plays submitted to her, Almee will try them all, and add the most successful to her repertory. Chas. Gayler's "Miss Molle," Jessop's "Miss and Mrs." Henderson Thompson's "Chatterbox," and a piece from the German are the pieces to be tested.

Fortune Du Boisgobey, the French romance writer, many of whose stories have appeared in THE CLIPPER, is at work on a play.

John E. Owens is again reported in failing health.

De Kontski, the pianist, is at Newport, R. I.

Charles Bowser's secret is out. He is to head the "Bluff" Co. The St. Felix Sisters, Besse Louise King, Jean Delmar, Alice Barr, Annie Temple, Cooper and Lovely and others go with this organization.

Al. Hayman is after "The Mikado," for San Francisco.

He has offered D'Oyly Carte five per cent of the gross receipts for the necessary rights.

Kate Castleton leaves San Francisco for the East Aug. 15, to rehearse her company.

J. Beresford Hollis goes out with H. T. Chapman's Co.

A marriage is looked for shortly between Lizade Le Baron and B. R. Graham.

Rubinstein's new sacred opera is called "Moses."

E. Ralton was the recipient, a short time ago, of many choice gifts, including books, models, and a fine sword, formerly the property of Edwin Adams. Ralton and Adams were boon companions in their early years, having made their debuts at about the same date.

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**MONTANA**

**Butte City**.—At Renshaw Opera-house the Baldwin Theatre Co. of San Francisco, in "Shadows of a Great City," played a successful four nights' engagement. The next attraction here will be Laura E. Dainty in "A Mountain Pink.".....At the Theatre Comique the performance has been up to the excellent standard of that popular house. Harry Montague, as manager and actor, is daily adding to his well-earned reputation, and the other members of the company meet with hearty applause. The Comique is one of the best-conducted places of amusement in Butte. In my special to the Comique July 4 I credited Arthur and Williams of the Comique to the Arion, which was a mistake. ....At the Arion the performance was interspersed with variety sketches, singing and dancing and concluded with a new afterpiece, entitled "Over the Rhine." Lydia Rosa, upon the close of her engagement at this house (some time in August), will go to the Club Theatre, Los Angeles, Cal. ....The Grand Opera-house will be opened July 27 by the Frohman-Wallack Theatre Co. The auction sale of fixtures and fittings will take place 22. Souvenir programmes, printed on satin, will be given to each purchaser. Besides the cast of the company, they will contain the names of the stockholders, trustees, treasurer and secretary of the Grand, as well as the names of the purchasers of the boxes and first fifty seats. ....D. E. Bandmann and Louise Beaudet, who appeared in Butte last season, are spending the hot months in the Bitter Root Valley, close to Missoula, where they have stock-interests. ....Manager Maguire, after opening the Grand Opera-house, this city, will make improvements in the Deed Lodge Theatre. He will then proceed to build his Anaconda Theatre, which will be 50x100ft. ....There will be a regular orchestra employed in the Grand Open. ....Manager Maguire is negotiating with Captain Pauli, to give a series of concerts on this circuit.

**Helena**.—Only a "Farmer's Daughter" will be the next attraction at Ming's Opera-house, opening the July 27, after which the house will be overhauled, and many needed improvements will be made.

**Miles City**.—We are to have a new Opera-house, the rental of which (\$1,200 per year) has been guaranteed by Manager Maguire of Butte, who will be the manager.

**INDIANA**

**Indianapolis**.—The Zoo Theatre remains the only house open. The attraction for this week is called "The Crystal Pyramid Combination," and is said to introduce effects on "The Black Crook" order. "Gold Belt" week ending July 25, did not pan out well as a drama. The play was bad, seeing from the fact that Harry Bartlett, contortionist, introduced his specialties. Though his act was a little uneven, it caught very heavily, and was a wonderful performance. Pickering & Black's Combined Show comes for five days, opening 28 on a Tennessee-street lot. Prices are twenty-five and fifteen cents. ....A daily says that some of Dr. Lighfoot's performances are guilty of the reprehensible habit of inducing young girls to travel with them, promising them a chance to "go on." Martin Golden's Co. opens at New Harmony, Ind., Aug. 27. ....The Gilmore Sisters are at home. They go with the Metropolitan Specialty Co. next season, opening at Buffalo, N. Y., Sept. 1. Madge Alston is with this troupe. Lambrecht & Bauman are the proprietors. ....Wm. Hanford of the Rhinehart Juveniles was in town last week. ....Mrs. Geo. Beane tells me that Marsh Adams' aged mother is in the Old Ladies' Home, Louisville. ....My report of the closing date of the Barrett Show in "Frisco was as you suggested—an error. They open on July 30, and I understand, will remain two weeks. The route from there will be as indicated in last week's paper, but, of course, will be at later dates than those shown, owing to my error in computing the time of their coast opening. ...."It never rains but it pours," and so the types made me say they had originally intended to close season in Morgan City, La., in December! Think of that, and of the pleasant prairie winds toying with the dressing-room flaps—the thermometer below zero—while the performers are dressing, and the butchers are sadly folding away the lemonade-stands and substituting something warmer. For good reasons, I say nothing of the audience. The picture is chilling, but I really did state that the stars had contemplated closing season in Morgan City, La. ....Manager English is said to have refused another \$5,000 a year for his house. ....J. E. Sackett is expected in town July 25.

**Rockport**.—At the Masonic Theatre July 17, "The Ticket-of-leave Man" was presented by a company made up of W. C. Miller (formerly with J. K. Emmet, who played Bob, etc.), and Mrs. Edwin Barry, J. W. H. Harvey, Thomas Barrett, H. C. Todd, Marion Russell and Tessie Daugh.

**Terre Haute**.—The Weitaufer Standard Dramatic Co. opened a week's engagement at the People's Theatre July 20. They played to poor houses every night, and will not make expenses. ....Nothing booked this week.

**MASSACHUSETTS**

**Boston**.—The most important item of news in theatrical circles in this city is the announcement that Ad. Neuendorff will manage the Bijou Theatre from Oct. 12 next to May 2, 1886. Should business not satisfactorily to all parties interested in the financial welfare of the Bijou, Mr. Neuendorff will continue the direction of the theatre for the seven years of the original lease. Manager Neuendorff has been perfecting arrangements toward the formation of a company, and several prominent artists are already enrolled in the ranks, among whom are Georg von Januschowsky and W. H. Fessenden. Mr. Neuendorff is to officiate as stage-manager and conductor. The Messrs. Hastings will open the Bijou late next month, and will produce "A Tin Soldier" and one or two other pieces, after which the control of the destinies of the Bijou will pass into the hands of Mr. Neuendorff.

**BOSTON MUSEUM**.—This is the second and last week of "Belle Taylor," and the fifth week of Rice's Gaiety Co. Ed. Morris, late with Eustis & Tuthill's "Modern Venus" Co., has been substituted as Sir Mincing Lane for Ed. P. Temple. Next week "Claude Duval" is to be staged. Last week's business was fair.

**OAKLAND GARDEN**.—The Harry Pepper Comic Co. commenced a week's engagement 27, opening in "The Mascot," which runs through the first half of Aug. 1, this being the last week. Extra exertions are being put forth to render the place more than ever popular. The pony, village cart and harness are to be awarded this week to the one guessing nearest their combined weight. Other features are the Hoon Family, Gypsy band, trained birds, etc. Stage performers: Sam Lucas, Nellie Higgins and Wally West, Chas. and Bly Harris, and Mr. and Mrs. Joe Allen.

**THEATRICAL MECHANICS**.—At Grand Army Hall 26 the third annual session of the Grand Lodge of the Theatrical Mechanics' Association of the United States opened. Grand-president John E. Thompson of New York occupied the chair. The various cities and States are represented as follows: New York—James R. Miller, B. F. Freeman, James McCurdy and W. S. Clark; Boston—John D. Lundy, M. B. Pinkering, Joseph F. Sullivan; Philadelphia—W. T. Butler, John M. Giebel and George Rushnier; Chicago—Thomas Bent and Ralph Bechtel; St. Louis—James J. Maloney; Cincinnati—Dewitt C. Waugh. The grand-secretary's report shows that there are 1,200 members in good standing. During the year 112 have been initiated and 26 suspended. Officers for the coming term were elected as follows: Grand president, James McQuaid of New York; grand vice-president, Thomas Bent of Chicago; grand secretary, Charles B. Taylor of Boston;

grand treasurer, Dewitt C. Waugh of Cincinnati; grand trustees—Messrs. B. F. Forman of New York, John D. Lundy of Boston, Ralph L. Bechtel of Chicago; Finance committee—Messrs. James M. Miller of New York, George L. Look and W. H. Patten of Boston; committee on appeals—Messrs. W. T. Butler and F. Wells of Boston. The annual session of the Grand Lodge will be held on the last Sunday in July, 1887, in some central city where no lodges exist. Mayor O'Brien has tendered the delegates the city's hospitalities. They will sail down the harbor, visit Oakland Garden and have a good time before returning.

**JOSEPH T. FANNIN** died at the Deer Island Hospital July 18, of paralysis. The old man was recently sent to the island, at his own request, upon a charge of vagrancy, and was allowed to take his dog with him, it being, as he said, his best friend. Supt. Wilson saved the body, and the Actors' Fund looks after the funeral. Deceased had been on the stage upon 30 of thirty-three years, and was best known for his impersonation of Falstaff.

**DRIBBLETS**.—Charles F. Richards, who died suddenly of pneumonia last week, was the prospective manager of the new World's Museum, formerly Boyston. He was well-known in the profession, and about ten years ago, Nat Childs is to write the story of the Hollis-street Theatre. ....William Redmond has engaged the following: William Fairbanks, F. C. Huebler, Rufus Peck, E. Y. Backus, W. S. Ingerson, Chas. Walton, Geo. Lois, Fred R. Price, A. S. Van Doran, May L. Alan, and, of course, Mrs. Thos. Barry. W. R. Falls is his business manager.

**New Bedford**.—Henry Pepper's Opera Co., with chorus or orchestra, produced "Mascot" and "Olivette" July 23 and 24 to small audiences.

**MINNESOTA**

**Duluth**.—Clara Louise Kellogg appeared in concert at the Grand Opera-house July 20 to one of the largest houses that she has sung to for some time. Her troupe go from here to Ashland, thence to Brainerd, Moorhead and Crookston, Minn., Fort Dak, and Duluth. Many from there then leave for the Pacific Coast. "Pecos Bill" comes here 24, 25; "Only a Farmer's Daughter" 27, 28, ....The Duluth Theatre is having fair but not large houses. The best night of the week is Friday, as it is amateur night. The play for week of 27 to Aug. 1 will be "The Two Orphans," with the first appearance of the Kastons in the olio.... Joe Haydon and Queen Heatherton of the Duluth Theatre were united in wedlock Sunday, July 19, at Superior, Wis.

**St. Paul**.—The Grand Opera-house is still closed. ....The Olympic is also closed. Manager Hilton returned July 23 from a business trip to Duluth and Fargo. He leaves 24, 25, two or three weeks' vacation at his old home in Clinton. On Aug. 1 he opens Aug. 24 with Aimee's Australian Burlesque and Novelty Co. ....Forsayah showed its tents filled with people afternoon and evening of July 22.

**Winona**.—The Lyceum Theatre Co. opened at Philharmonic Hall night of July 15 in "Colleen Bawn," playing the balance of the week and presenting "My Partner" 16, "49" 17, "Two Orphans" 18 and "Fanchon" matines 19. They contained some very good people; but, as they took the road here, and "Colleen Bawn" was their first production, they were a little "raw" not having had time to properly rehearse. The prices were 10 and 20 cents. They played to good houses, and night of 18 they were obliged to bring the "Standing-room Only" sign out. Coming: Mile. Aimee's Burlesque and Female Minstrel Co. 27.

**OHIO**

**Cincinnati**.—The weather continues oppressively warm, and business for the hill-top resort has been enormous. Despite the probability of the sultry period extending itself, several managers announced early August openings of their houses. This week, however, the time in many years, Cincinnati has no regular theatre open.

**HIGHLAND HOUSE**.—The Thompson Opera Co. opened July 20 for an engagement of two weeks, with a probable extension of a third week, in "Beggar-student" to an immense assemblage. The company scored a success. For Sunday, 26, "The Mikado" is announced. The wardrobe is elegant, and new scenery is promised.

**VINE-STREET OPERA-HOUSE**.—This theatre, which has been referred to every way, and has an elegant cadre addressed to it, opens on Aug. 1. Marie G. Gabil, stage manager, John Foster, John R. Allen's "Black Crook" Co. will be the opening attraction. The spectacle following specialities will appear: Reddy Kilowatt, Chas. Dan, Queen and Katie, G. F. Fay, Major Mac, and Will Murdell. Ella Sheldon, who made herself a favorite last season by her clever acting and ladylike deportment, has been engaged for the season as leading-lady of the stock company.

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work. Wherefore the suit, Judge Ingraham's decision, Shook & Collier will sue for royalties from Shook & Collier, and will rob Barnes of the only play-writing laurels he had ever been credited with. E. E. Price was Donnaruma's counsel. He tells us his client will have no difficulty in collecting all the royalties due him, as Shook & Collier who produced the play, held the royalties as soon as suit was begun. Mr. Donnaruma realizes several hundred dollars on the Boston performance of the piece, as well as a neat sum on the city representations.

The Giseys have submitted plans to the building authorities for an alteration in the Comedy Theatre to consist of a balcony back stage and the auditorium supported on wrought-iron girders and columns. The proposed alterations are in part improvement in accordance with the suggestion made by a building inspector long ago. The Giseys have held off probably with a view to getting this alteration made by some lessee of the house. Now it is given out that they have just found two managers who will take the house and run it in conjunction with an out-of-town theatre, presenting combinations alternately.

**HARRY MINER'S BOWERY THEATRE.**—Good business was the rule here night of July 27, the audience being treated to the artistic efforts of the following: F. J. Parker and King, Mrs. Watson, W. A. Lewis, Fannie Lewis, the Whippier Twins, Thos. A. Lord and Jennie Cunningham, in "The Tutor"; "Cooper and Lovely" Master Tommy the Blaidsells, delightful bellringers; John R. Lengster, the American Four and Harry D'Alberto, Fred H. Huber's "Love's Masquerade." J. R. Lewis, Al. W. Decker, Dave Pownar, Nellie Sandford and Louise Crolius supporting concluded a fine performance.

**THE LONDON THEATRE.**—Ida Siddons' Burlesques still hold the boards here, and were favored with a cool reception last night, as the audience was correspondingly increased in business. Another new and interesting production consisting of the "Swinging First Part" Ned West in his specialties, Marie Shearman, Clarence and Warner, May Howard, Minnie French, Veda Mansfield and Sadie Lane in a nautical song-and-dance; Annie Hart, her reappearance here calling forth much applause, as the charming vocalist richly deserved; the queen of gracefulness, Ida Siddons, of whose clever skipping-ropes exercises the audience could not get enough; Louise Clement, MacAvoy and Hallie and Milt. Tiley, stranger to us, but a well-received artist. The "Forty Thieves" in the burlesques left the week, though robbers being gallantly led by Ida Siddons. The party will, we believe, here close season Aug. 1.

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**TONY FACTION'S THEATRE.**—Edwin R. Lang's "Scheming" continues to hold the boards here, and probably will also hold them for the week following. A good-sized summer audience was assembled night of July 27, and thoroughly enjoyed the fun prepared for them. There have been no changes in the cast. A professional matinee of this clever comedy is announced for July 31.

**MANAGER M. HEUMANN.**—Alf. A. Wallace and others have recently been incorporated as a social club, under the title of "The Kickers." The order is strict, and no member can imply that it is confined to "kicking." There is much fun.

**FANKLIN H. SARGENT.**—Has begun an action in the Superior Court against Steele, Mackay and Gustave Frohman, from whom he seeks to recover \$10,000 damages. He complains that they have failed to keep an agreement that the profits of the Lyceum Theatre School and of the Lyceum Theatre should be pooled, under which the defendants were allowed to use about \$3,000 of the school money, but failed in return to give Mr. Sargent a share of the profits of the theatre, or to allow the school to use a room in the theatre. Mr. Sargent's admission that part of the money derived from Lyceum School fees was invested in the Lyceum Theatre proves the assertion originally made in these columns last fall, and then most positively denied by all concerned.

**TOWNSEND PERCY.**—Took a "farewell" benefit at the Star Theatre long ago to commemorate his retirement from the profession. He was engaged last week in securing people to play for him and R. G. I. Barrett in Montreal, Can., Topsy Venn, Harry Brown, Gracie Mainstone, Fred Lennox, Arthur Nichols, J. Sachs Hill (leader), Nellie Beaumont and others go there with him. "Ixion" will be revived, and new season will open Aug. 3.

At a special meeting of the Actors' Order of Friendship, held in this city July 26, resolutions of respect were unanimously adopted on the death of Gen. Grant.

**ASSISTANT-SECRETARY BEN BAKER.**—Of the Actors' Fund dropped in at THE CLIPPER office July 28. He reports that Mollie Williams remains in the hospital in San Francisco, where the Fund is paying her expenses. She does not seem to be mending. Representative John McCabe of the Fund writes Mr. Baker that a variety actress in "Frisco" is in distress. She will be assisted, and the particulars of her case will be given later. The burial of the Fund of Matthew Howard is referred to in our obituary column.

**HARRIGAN'S PARK THEATRE.**—The carpenters are busy here and have brought things well along towards a finish. Manager M. W. Hanley tells us that Mr. Witham will take the new drop-curtain from its frame July 29. Everything will be completed by the time of the advertised opening, and the prospects of the new venture are highly gratifying to its backer. The roster of the house is now fully made up, and we give it as officially announced for the first time.

Conrad Edward Hartman, John Wild, Mrs. Annie Yeaman, Miss Stella Boniface, Amy Lee, Mike Bradley, Peter Goldrich, Richard Quilter, Joseph A. Sparks, Wm. West, John Sparks, James Fox, Henry A. Weaver Jr., E. A. Eberle, Harry Fisher, Arthur C. Moreland, Dan Flanagan, Fred L. Johnson, Fred L. Johnson, Thomas Ray, Ada Farwell, Della Stillwell, Emily Yeaman, Annie Hall, Kathie Landron, Mr. Murphy, Chas Coffey, J. McTullough, Morgan Benson, and Dave Brahan and his popular orchestra, with no change in his list of solo players. Executive staff—M. W. Hanley, sole manager, William Harrigan Jr., treasurer; Eugene Callahan, chief-doorkeeper; Phil McGurty, special police officer; Chas. St. John, gaitor; John C. Foster, chief usher; lithographer; Chas. W. Witham, scenic artist, with John Doyle as assistant; William Vail, master machinist; James H. Simpson, gasman; William Bartholomew, engineer; Mr. Logan, property man.

**BROOKLYN.**—Robt. Grau's Co. played "The Mikado" July 20, 21 and 22 only. For the rest of the week the house was closed, owing to the failure of Mr. Grau to keep his contract with Knowles & Morris. Knowles & Morris are due the Gran people, and Knowles & Morris say that with at once commence suit against Mr. Grau. Mr. Leavitt, who lent funds to open here, and was to receive half the profits on the engagement, claims that Grau's negotiations with the Carte people let him out and he therefore, disclaims all liability for the salaries due.

**FRIDAY'S PAVILION.**—The Grau Opera Co. having gone to pieces, "The Mikado" was not sung at Friday's Pavilion 17, as had been announced. The California Minstrels opened on that date to good business.

**ROYAL PAVILION THEATRE.**—This establishment (formerly known as the Pavilion Rink), situated at the junction of Fulton and Putnam avenues, opened 27 with Charles Fostelle in "Mrs. Partington." Business was good.

**PHILLIPS' PAVILION.**—Davene's Allied Attractions opened 27. The audience was large.

**Buffalo.**—The theatrical season is at an end, and all places of amusement one or two a.s. closed for renovation. The Fall season will open Aug. 31. At the Court-street Theatre the past week the boards have been

occupied by the Mexican Tropical Orchestra to fair houses, the interior hall keeping many hours away.

**PEOPLES' THEATRE.**—To open 27 for one week. Maurice Pike in "Yankee Jack, or the Pirates of the Gulf."

**HUMPHRIES' ALAHAMBRA.**—The great Dime Show has done its best to impress the public. Sam W. Jones, Mike O'Brien, Emma Forrest, Nellie Horton, Gus Jordan and Emma Vincent.

**Albany.**—At Jacobs & Proctor's Pavilion the Berny-Wiley Opera Co. are the attraction still. This week they do "The Mascot" and "Olivette." "Estrella" drew very well the past week. The chorus has been strengthened, and the performances are much improved thereby.

**MESTON—Barlow, Wilson & Rankin's Minstrels** are due at the Leland 29. Barnum's Show comes Aug. 3 from the Mexican National Band, who give concerts at Pier Island Aug. 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. Agnes Earle left the Wiley troupe last week. The lady decided to Cincinnati to sing Josephine in "Pinocchio."

**Penn Yan.**—Van Ambburgh's Circus came July 23 to excellent business. Fully 3,000 people attended the evening performance. The riding of Daisy Belmont was highly gratifying to the large audience. I am indebted to E. D. Colvin for courtesies received. .... P. Chas. Hagar informs us that he has broken with W. Keene and expects to tour Mod. Co., Indiana, Ohio, Michigan, the Chicago Idealists are booking for a night's stand at Dundee, this week, during the latter part of this week. Three "hang-ers-on," who were following up the Van Ambburgh party, were arrested in this village for house-breaking. Many persons in the village are annoyed over the loss of some of their goods to the Circassian lady, who promptly handed them over to the authorities, and was suspended as a witness. No blame was attached to the girl.

**Utica.**—Manager Yates of the Utica Opera-house succeeded in booking Barlow, Wilson & Rankin's Minstrels, who held the boards July 25. Mr. Yates enterprise is highly appreciated by those who are unable to leave town.

**Saratoga Springs.**—Prof. H. M. Parker opened at the Casino Rink July 20 for a week. This week he went to Detroit, Mich. Sheahan and Coyne were here recently. .... A. M. Freez is running a rink for colored people. It is doing creditably, too.

**Pittsburgh.**—The new Minstrel hall here was opened July 23 in "11 moon square Co." playing "From Off." The house was formerly a church. A theatre has long been here.

**Oswego.**—Charmian is billed here for Aug. 24.

**Franklin.**—Barlow, Wilson & Rankin's Minstrels, with their new "The Swinging First Part" Ned West in his specialties, Marie Shearman, Clarence and Warner, May Howard, Minnie French, Veda Mansfield and Sadie Lane in a nautical song-and-dance; Annie Hart, her reappearance here calling forth much applause, as the charming vocalist richly deserved; the queen of gracefulness, Ida Siddons, of whose clever skipping-ropes exercises the audience could not get enough; Louise Clement, MacAvoy and Hallie and Milt. Tiley, stranger to us, but a well-received artist. The "Forty Thieves" in the burlesques left the week, though robbers being gallantly led by Ida Siddons. The party will, we believe, here close season Aug. 1.

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**Rochester.**—The improvements at the Grand Opera House are well along, and the house will be opened Aug. 10 with Thatch's Princess & Wilson's Minstrels, followed by the "Romany Rye" Co. .... Van Amburgh's Circus arrives July 31.

**Watkins.**—One of the largest crowds that have visited this village ever took the train to Watkins July 29. The emancipation celebration Aug. 1 will be the next leading attraction. Hammer's band of Wilmot, Sutton's of Geneva and the Fifteenth Regt. of Ethical will turn the music.... Prof. Fred T. Barker, conductor of the Philharmonic of Birmingham, for pianists are holding professional positions for the summer at two of our leading hotels.

**Geneva.**—Van Amburgh showed to good business July 25. E. D. Colvin, a former resident of this village, was here to see the show. The audience was making noise on Linden Hall. The improvements will include a gallery, which will largely increase its seating capacity, besides making the hall available for the different entrances of admittance.

**Jamestown.**—Mr. Blake gave a lecture to a good house July 24. The Opera house has been dark with this exception, the past week. Nothing is booked for this week.

**Jamesport.**—E. W. Clark's Casino Orchester and Band, of Hornellsville, N. Y., is fitting a satisfactory engagement at the new Casino. Prof. Fred T. Barker, conductor of Bradford, Pa., has gone into camp at Point Whitelock, and is delighting the visitors with fine playing. The boys report a good time.... The Schubert Quartet appears at Chautauqua next week.

**PENNSYLVANIA.**

**Philadelphia.**—The announcement by the Auditor-General of Pennsylvania that he proposes to proceed legally against the theatrical managers of Philadelphia who have not paid their \$400 annual license-fee created some interest. The managers now claim that it is due the State, and follow.

**Scranton.**—The new American Typical Orchestra comes here this week. On Aug. 3, "A Moral Crime," E. A. Barron's play, will be its first production on any stage, when also J. M. Hill's new company will appear for the first time.

**ACADEMY OF MUSIC.**—"For a Brother's Life" had an excellent run all last week, but the house is now closed.

**OLYMPIA THEATRE.**—Bessie Gray's Opera Co. sang "Olivette" all last week, and gave way to Fleming's border-drama "Custer."

**GRINER'S GARDEN THEATRE.**—"La Perichole" was presented by the Amy Gordon Co. last week. "The Chinese and Normandy" is the bill this week by the same troupe.

**CHICAGO MUSEUM.**—John W. Ransome didn't make enough out of "Across the Atlantic" to get him across Lake Michigan. John B. Jeffery & Co. attached his property for a printing bill of \$256.83. "State's Attorney" is on this week, when John Dillon reappears here.

**PARK THEATRE.**—Gallagher and West, Grey Sisters, Abbott Bros., Bannon and Davis, Martin and Lansdale, Leech Bros., Maggie Burrell and Eagan and Crase arrive this week.

**AMERICAN MUSEUM.**—This week Grand Grange died in wax. Gen. A. Cardenas, Capt. De Courcy the Ritter, Mayard Lulu, the Circassian Twins and Miss Willis.

**KOH & MIDDLETON'S MUSEUM.**—This week: Prof. Lewis, Millie, Little Morris, the Fat Babies, Barnello the Sleepy Family, James Wilson, Goldie Grace, the Michigan Avenue Tattooed-lady and Morton & Leslie's Star Comedy Co.

**NOTES BY THE WAYSIDE.**—Manager J. M. Hill is in Chicago. The "Milk-Sister" Quintet and the "Milkmen" will participate in an entertainment here Aug. 3.

**Thomas.**—Manager's concert continues to draw well.... George Sweet has been engaged for first bartone roles in Theodore Thomas' new American Opera Co. which has been organized to compete with the new Chicago Opera house, has arrived from New York.

**C. H. McConnell.**—Manager of the Columbia and of the National Printing Co., has disposed of his printing business to a stock company, who will conduct the business under the title of the Dalton National Printing Co. Most of the stockholders are railroad men.

**Rockford.**—The Opera-house season ended July 21 with the Barlow & Wilson Minstrels. They were greeted with a well-filled auditorium and a packed balcony and gallery. The season of 1885-6 commences Aug. 29, with Baird's Minstrels. The stockholders of the Opera-house held a meeting July 13, and receipts showed a balance of \$40 per cent over those of last year. One thousand dollars will be paid toward the indebtedness, out of the year's business. Manager Jones has decided not to book any more ten-cent shows as there is little money made on that class of entertainments here. He believes standard attractions, at reasonable prices, better policy. A corps of painters, paper hangers, etc., commenced Aug. 22, to renovate, to thoroughly clean the house. The new managers, the Winnebago County Agricultural society will hold their annual fair at Rockford Sept. 8, 9, 10 and 11. .... The "Gold Day" party is spending the summer at Point Whitelock, and the "Silver Day" at Rockford. .... The "Bronze Day" is summering at Bull Run Park, Saratoga, N. Y. .... The "Diamond Day" is summering at Butler, Penn. .... The "Ivy Bro's" "Vacation" party for next season, playing her original role in which she scored such a success.... Buffalo Bill's Wild West did a big business here July 20, 21 and 22.... Nick Roberts paid us a visit 26. He was the guest of Robt. Morris.... Rheta is to be the opening attraction at the Providence Opera-house, Sept. 21, 22, 23.... John Murray is summering in town.

**NEW JERSEY.**

**Jersey City.**—The Park Rink was open one night week of July 20, for the purpose of giving a benefit to the employees. Some alterations will be made, and the next season will open in September.... The Jersey City Dramatic Club gave an entertainment at their club-room 21. J. Leslie Gossin appeared in recitations; Mrs. Albert Massen, a sister-in-law of Louis Massen, sang several pretty ballads. Mrs. Massen and your correspondent at one time enjoyed the pleasure of belonging to the same company. She is a cultured singer and a charming little actress. All the evening was spent in socializing, and the evening was a success.

**Chat.**—"Brownie" is still with us..... Billy Chance, the minstrel, is vacationing here.... A. R. Stover will close his engagement as agent for the Corinne Co., and Mr. Tuiley takes his place, opening with them Aug. 3. Bessie Louise King will join them here, also, 3, 4, 5, 6, 7, 8, 9, 10 and 11. .... Billy Buckley and wife (Lizzie Daly) are summering at Butler, Penn. .... The "Ivy Bro's" "Vacation" party for next season, playing her original role in which she scored such a success.... Buffalo Bill's Wild West did a big business here July 20, 21 and 22.... Nick Roberts paid us a visit 26. He was the guest of Robt. Morris.... Rheta is to be the opening attraction at the Providence Opera-house, Sept. 21, 22, 23.... John Murray is summering in town.

**Springfield.**—Harold Gray, the young actor of St. Louis, Mo., is to benefit at Chatterton's Opera-house Aug. 15. Clara Louise Kellogg comes 31 for evening and matinee performances Aug. 1.

**BLITZ'S MUSEUM.**—This caravansary, comprising the strong man Lowndra a tattooed-man, huiy-macian, skin-changer, wax-flower makers, performing birds, animals, etc., opened at the corner of King and Logan streets, 17, at 25 cents admission, and has attracted large numbers to date. They have a new manager, and the show is well received.

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**PROVIDENCE OPERA-HOUSE.**—Work is progressing lively here, and Manager Morrow's time is daily employed in seeing to the details of renovating both the front and back of the house. In a few weeks I shall be able to chronicle something of interest to your readers.

**Comique.**—Manager J. D. Hopkins is booking several of the brighter lights at the Comique for the coming season, and he reports forty good weeks with which he has put in for the Austin Australian NY Co.

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**OHIO.**

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attack of typhus malaria which has kept him confined to his room for the past two months.

**LOUIS ROBIN** and family will spend a few weeks at the Linden House, Greenville, S. C.

**HARRY LLOYD** was arrested at Coney Island afternoon of July 27, on a charge of abandoning his infant child. He was held for examination. He and his wife have been playing at one of the resorts at the island, and claim to have been in bad luck at the time. Harry was sent to the Seaside Home.

**THE ZIG-ZAGS** are a new specialty company.

**ALEXANDRE WILSON** is their business-manager.

**MURRAY AND FIELDING** succeed Murray and McVicker.

**Maggie Walker** and Henriette Murray will join the new double, making a strong quartet.

**OTTILLE**, the pretty vocalist whose Harbord Statue business has caught on so well, is at present breathing sea-air and treading sand at Long Beach, where she will enjoy a three weeks' rest.

**ELLA WESNER** has been after Harry Standish to play a leading role in her "Captain" Co. Mr. S. is undecided as yet.

**BILLY STECHAN**, who seems to lose no part of his old-time seriousness, called on us July 23. He had just returned from abroad, and is shortly to wind his way Westward. He will probably engage with F. W. Stechan for San Francisco. Mr. Haverly also made him an offer.

The profession will be glad to hear that Frank Goldie, Sallie St. Clair and George W. Steel, after a separation of four years, have reunited. This season they will have their own company on the road. It will start out early in September, and will be known as the Sallie St. Clair Lady Artists and Goldie and Steel Capers Co. Goldie and St. Clair will of course do their noted comic act, and Steel will do all that he did in their company, besides all the good things he has since acquired as a member of the firm of Topack and Steel.

**ARTHUR FANSHAWE** will leave Aug. 3 for Gowanda, N. Y., to prepare for Henry's burlesque. Mr. F. will manage the stage, and four new songs from his pen will be used.

**MANAGER JOHN D. HOPKINS**, who is booking R. G. Austin's Australian Novelty Co., regards it as stronger now than ever before. It may be mentioned that Mr. Austin himself is lately, while with Cole's Circus, been occupied in getting up a new apparatus and a bounding-net for Almee's thrilling act. He expects that the new arrangement will throw her over ten feet high, enabling her to return to her sister's hands. There are signs in the air that the industry is about to give us something really sensational, and that the Australian Novelty Co. intend next season to fully justify their name. The prospects of the organization seem to be very flattering.

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**AMONG THE WHITE TENTS.**

#### CIRCUS.

**WRITTEN FOR THE NEW YORK CLIPPER,** By J. CHARLES DAVIS.

Circus day—brother glad,  
Daughter foolish, father mad.

Circus parade through the town,  
Circus show, the crowd looking down;

Actor sees her through the sash—  
Looking upward, makes a smash.

Circus show on the lot,  
Spivins' family tickets got.

Daughter seated, opera-glass,

Watching all the actors pass.

Circus over, gone away—  
Come again some other day;

Daughter missing, mother sad,

Brother crazy, father mad.

Circus comes another year,

Tights and spangles locking queer;

Spirited singer with the clown,

From whom looks down.

Father sees her, gets a gun;

Thinks the clown will surely run;

But he don't, bet your life!

Stays there to protect his wife.

Dad forgives them, mother glad,

Daughter happy, brother sad—

Wants to be an actor, too,

So's to capture Susan Glue.

All over

**BARTHOLMEW'S EQUINE PARADE** received an addition to its forces at Detroit, Mich., night of July 20, when, in a palace car, Pelete (the gray pony) dropped a perfect colt, which the proud professor has named Detroit. Pelete is a dark gray East Indian mare of about 300 pounds, and is but 37 inches high. Major, the sire, is a dark bay, nine years old, 45 inches high and 315 pounds weight. The colt is brown with black points. These figures will give a real idea of the diminutive proportions of Detroit: weight 22½ lbs.; height 30½ inches from hoof to poll; 30in. around the stifle; 9in. around the fetlock; 7in. length of back; hipbone to shoulder bone to jowl; 3in. collar, 14½ in.; girth, 19in. A still better idea may be gained by saying that the length of Detroit's tail—dock and hair—is but six inches; that the length of his face, from poll to mouth, is only nine inches, and that the total length of the little thing, from shoulder to crupper, is but seventeen inches, or but one and one-half feet. The figures above given are sufficient for believing that Detroit is not only the smallest specimen of the horse ever seen in this country, but that he is as small as a horse can possibly be.

E. R. Lane's comedy "Scheming," as presented at Tony Pastor's Theatre, this city, has received excellent notices from the local press. The critics are unanimous in saying that it is a bright musical and farcical piece, with plenty of the pleasing element in it.

#### MUSICAL.

Prof. H. Green's "family lady-orchestra" can be en-

tered for an engagement, as per Vocalist's card.

A tenor and a falsetto, colored vocalists, are open for an engagement, as per Vocalist's card.

A flute and piccolo player, as at liberty. See card.

Col. J. Sellers, cornet-soloist and leader of band or orchestra, can be engaged, and will also furnish musicians who can double in brass.

A pianist and a fiddle player, who can double in bass, are wanted by Manager C. B. Hicks of Karsand's Minstrels.

"He's English and so Sweet," a song-and-dance by Geo. L. Spine, can be obtained from the publishers, the John Chappell Co.

A clarinet and a flute player, who can double in bass, are wanted by H. J. Daniels. See card.

C. A. Bonney, musical abino, is open for an engagement.

A leader is wanted at the People's Theatre, Bradford.

The Sparks Brothers—John and Charley—musical men who perform on various musical instruments, do song and dance, etc., are open for an engagement.

A minstrel is open for an engagement, as per P. O. Box 633 card.

Several musicians are wanted by E. A. Currier.

C. D. Hause & Co. have an audience wanted, somewhere giving a list of names of persons which have "caught on" during the season. For particulars, see card.

W. H. Guyon, violin, can be engaged for the coming season.

The Dobson Patent Metal sounding-board Company seek a violinist for an application.

"The Dawdy Slim" is the latest song of the dude patter. See card.

The Rock Band (full Family) arrived here from England, June 25, and came to give five performances.

In their musical bill they introduce performances on sitar, violin, musical glasses, xylophones, and the Rock Harmonica, consisting entirely of pieces of rock, with a scale of five octaves. They have been successful performers "on the other side."

See card.

#### VARIETY.

Emma Alfredo, lady bar-performer, is stopping at Long Branch for the summer.

Caden and Charles Baker have just received a new invoice of fishing tackle..... The circus barber has been obliged to purchase a new set of razors, Carse, general of the advance-agents returned last week, and the O'Brien was too much for the old set.... Flynn and O'Brien of the concert are uneasy since the last fire, and are talking of having their wardrobe insured.... Frank L. Peeler is writing a new song for Harry Rogers. "Arry" thinks it will be ban. "Hi, you know!".... Ed. W. Woolcott, ahead of Buffalo Bill, visited us July 27 at St. Albans.

George W. Barlow and De Forest West (male soprano) have doubled and are doing an act with Sautelle's Pavilion Show.

The death of Fred Kisling ("Property Dutchy") of Forepaugh's Circus is made known in our Minneapolis, correspondence.

BARNUM appears to have taken an inside grip of the Penn. R. R. Our Altoona correspondent marks a date for the big show in that town, and has something to say of its significance.

#### DEATHS IN THE PROFESSION.

Mrs. JOHN STEVENS, at one time professionally known as Clara Gladstone, died at her residence in Cincinnati, O., after a lingering illness, July 21, aged 48 years. She was born in Birmingham, Eng., and was the stepmother of Josie Love, of the Love Sisters. At one time she was a ballad-singer, and later a singer in the leading music-halls throughout the country. The funeral took place 22.

The death of one of the Pawnees with the Cody Wild West is referred to in our circus notes.

CHARLES F. RICHARDS' death is made known in our Boston, Mass., letter. Deceased had at various times been a manager, agent and journalist. His ventures were not always fortunate. He made many friends in the profession. We believe he leaves a widow, but no children. He had long been a resident of Boston.

FRANK MILLER JR., who died at his home in Dayton, O., July 14, shortly after the War ended all through the Northern States in "The Drummer boy of Shiloh."

The death of the veteran Joseph T. Fanning is made known in our Boston, Mass., correspondence.

DR. JAMES O. BARNETT, music-teacher and organist, died at his home in New Haven, Ct., July 26, aged sixty-seven years. He was the author of various musical compositions of a religious character. It was he who caused Sig. Foli, the basso, to be educated.

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AMONG THE WHITE TENTS.

**WANTS OF MANAGERS AND PERFORMERS**

**PRESS NOTICES, VACANT DATES, etc.**

#### DRAMATIC.

Necia Robinson, old-woman and character, and Laura Dean, singing-soubrette and juveniles, are open for an engagement, as per Link & Wheeler's card.

Several people are wanted by D. O. Secord, to support the new musical comedy, as per card.

HARRY S. Sargent, comedian and character-actor, is open for an engagement.

A dramatic or opera company is wanted by Albert Patterson, as per card.

A MINSTREL COMPANY

is wanted by S. W. Wilson, as per card.

A violinist, a trombone, and a flat cornet-player are wanted for Kersand's Minstrels.

EDWARD BELL, end-man, acts, etc., can be engaged.

Performers are wanted for Van Scooter & Co.'s Virginia Minstrels, as per card.

**CIRQUE.**

Tom McIntosh has left Kersand's Colored Minstrels, and is open for an engagement as per card.

W. N. Victor, soprano vocalist, female impersonator, etc., can be engaged.

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**THE LAWYER'S TRUST;**  
OR,  
**THE MYSTERY OF D'AUBERT'S MILLIONS.**

A SEQUEL TO THE WILD BOAR.

*Continued from first page.*

mad with impotent rage, and the unreasoning fear of the savage took possession of him, and with it came the idea—the conviction that if Suzanne succeeded in getting up and out of the vault she would surely abandon him to his fate.

"It is done! I am rising myself up!" cried Suzanne. "Push me up—"

But the rage of despair had extinguished all reason in the dwarf, and horror-stricken at the idea of remaining alone, if only for a moment, in that horrible tomb, caused him to spring up, grasp Suzanne's legs, and, exerting all his strength, pulled her down beside him again, murmuring in a feeble voice:

"No 'tis! You shall share my fate."

Together they rolled over and over upon the floor of the vault, cursing and biting, tearing and yelling, until the dwarf's hand fell upon one of the knives left behind by Meuzelin's men. Quickly grasping it he plunged the blade into the beautiful she-devil's upturned throat; the blood surged in hot torments over the two maimed beings, and then Croutot alone staggered faintly to his feet—wet from head to foot with Suzanne's blood.

When the "troop" came for him an hour later they found that the old man had terminated his vile career, having cut his throat from ear to ear.

As Meuzelin and his party neared the Brievre mansion on all sides they came across the motionless bodies of the bandits slain by General Labor's hussars, though not one of our friends could give an explanation of the old soldier's changed tactics. How had he at last discovered how badly he had been hoodwinked? Suddenly, as they emerged from an alleyway of trees, they were surrounded by a number of cavalrymen, who, without waiting for any explanation, hurried the whole party before the General.

"Six more of 'em! General!" cried the corporal who had our friends in charge.

General Labor was not a man to waste many words, so, without paying much attention to the prisoners, he said:

"Shoot them!"

"Oh, General!" cried Barnaby. This exclamation caused the old soldier to glance more closely at our little party and in another moment a broad grin broke over his face.

"Well, I'll be d—d if you're not right. What a fool I have been! Well, the least said about it, the better. Give me your hand, Lieutenant Vasseur."

How did you discover the truth, General?" asked the Lieutenant with a slight smile.

"I'll tell you directly! Wait and see the fun! Look!" cried the General, pointing to the greenhouse, in which the figures of about a dozen men could be seen awaiting the signal from their leader, who was cautiously poking his head through the door in order to see if the coast was clear.

The General had so posted his men that not one of them could be seen by the leader of the bandits, who seemed to be in hopeless ignorance of the amateurish preparations. The men in question, other than the Wild Boar, were to be alarmed at the extreme tranquility that prevailed around after so much shooting and sabreing, for he finally again withdrew into the secret passage leading into the greenhouse.

"When I found out that there was a series of underground passages leading about and under the Brievre mansion," said the General, grimly addressing Meuzelin and Vasseur, "the idea struck me that, instead of risking the lives of my soldiers by fighting in the dark, I might—smoke the rascals out. So I had large barrels of gunpowder and gun-cotton sent in, and the principal passages and as the rascals were smoked out we shot them down. There are more of 'em in there—but they must come out. Look! The smoke's getting too much for 'em!"

As the General uttered these last words the Wild Boar again pushed his head through the door, while over his shoulders could be seen the scared face of Lawyer Tanguene, while through the opening came puffs of smoke that constantly increased in density.

"And to think that I should still have been the foolish tool of that wretched woman if one of the rascals I captured had not blotted my bitter memory with the General's—well, she deserves credit for making any of us!" The rascal I made square for told me all, even including how faithfully you and the Lieutenant had been working in the cause of justice. Ever since then I have been hunting and shooting brigands. I must have already rid the earth of more than hundred of them. At last! Here they come!"

The General's exclamations were caused by seeing a number of men, headed by the Wild Boar and Lawyer Tanguene, creep out of the smoking greenhouse.

"Fire!" commanded the General.

The sharp rattle of musketry immediately filled the air. The Wild Boar and the Lawyer being among the first to be shot dead, while those who were only wounded were soon put out of their misery by the cavalrymen's sabres.

"One word more!" said Meuzelin, when the firing had ceased; "who was the man you captured and so successfully made 'squeal'?"

"A rascal named Croutot," replied the General; "that reminds me that I have lost sight of him. He wandered away into the underground passages, saying he was going on a scouting expedition, but he has not returned since, I presumed he was smacked to death. Served the rascal right if he had been. But I've got him safe at last!"

"What?" exclaimed Meuzelin and Vasseur in the same breath.

"Did you say you had Croutot under arrest?" asked Meuzelin.

"Certainly! Wait, I'll send for him."

Whispering a few words to one of his officers, the General told him to take a file of men and fetch Croutot to him.

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 A HOST OF NOVELTIES NEVER BEFORE CONSOLIDATED TOGETHER.

READ, PERUSE, BEHOLD

OUR INIMITABLE ARRAY OF TALENT A CLUSTER OF STARS,

Headed by the Great European Sensational Artists,

**Mlle. ALMA,**

Justly acclaimed the Queen of the Air, or Human Fly.

The Roman Gladiator and Juggler Supreme,

**CUPONTE,**

Introducing his wonderful Trained Doves and a stage setting elaborate to the extreme.

The Serpentine Wonder,

**MR. WM. HARBECK,**

Conceded by exacting critics the Marvel of Contortionists.

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EMBRACING FULL COMPANY IN CAST.

MANAGERS of First-class Theatres and Museums, write immediately. TIME FILLING RAPIDLY.

ALEXANDRE WILSON, Business-manager,  
95 Nassau avenue, Greenpoint, Brooklyn, N. Y.

P. S.—Wanted, a First-class Serio-comic Vocalist and Song-and-dance Artists (combined) of recognized ability only.

**CENTRAL THEATRE**

(FORMERLY LEVANTINE THEATRE),

GREENE STREET, ALCBANY, N. Y.

PETER CURLEY, Sole Proprietor and Manager  
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## WHEELING.

## COMING EVENTS.

Ang. 1—Boston (Mass.) 3d. C. tricycle road-race.  
Aug. 13—Berkshire Co. (Mass.) Wheelmen tournament.  
Aug. 14—Boston (Mass.) 3d. C. open.  
Sept. 1, 2—Competit. B.C. annual tournament, Hartford.  
Sept. 8, 9, 10—Springfield (Mass.) B.C. tournament.  
Oct. 3—Boston (Mass.) Bicycle Club annual 100-mile road-race.

## DORCHESTER (MASS.) CYCLE CLUB.

This club held a road tournament on Saturday afternoon, July 21. The heat was intense, and this had the effect of diminishing the number of contestants in the principal event, a fifty-mile road-race, as well as limiting the number of spectators. The roads, too, were not in the best condition for racing. A return follows:

*Fifteen-mile road-race*, tricycles, open to amateurs; River street, Lower Mills, to Dedham, four times around Common and return; first prize, gold medal, value \$25; second prize, gold and silver medal, value \$15—John Williams, Dorchester, first, in 1h. 14m. 10s.; W. H. Huntley, Nonantum, second, in 1h. 14m. 30s.; E. P. Burnham, Newton, third, in 1h. 14m. 30s.; W. A. Lester, Cambridge; John Ames, Cambridge, 0.

*Fifty-mile road-race*, for tricycles, open to all amateurs; River street, Central avenue, White street, Centre Adams, to Quinceytown, Hancock School, Franklin, Independence avenue, Washington to turning point; return over the same course as far as Centre street, then over Milton and Dorchester Hills to starting point, River street, through Hyde Park and Dedham, Dedham Avenue, Wellesley Avenue, Washington and Eliot streets to turning point one-half mile beyond Bailey's, then return to starting point; first, gold medal, value \$30; second, gold medal, value \$20; third, Butcher trophy, value \$10—W. A. Rose, Lynn, first, in 4h. 45m. 35s.; G. G. Wittaker, Cambridge, second in 4h. 50m.; G. E. Cain, Lynn, Mass., first, in 4h. 45m.; O. R. McAnus, Cambridge, second; Tug-of-war, half-mile—George E. Cain, G. P. Morrill and E. S. Turnbull defeated a team from Bangor; best time, 1m. 30s. Consolation race, one mile—E. S. Turnbull, St. John, first, in 3m. 50s.; George E. Boyd, Bangor, second, and J. H. Wharf, Bangor, third.

## WORCESTER CYCLE CLUB.

The races of this Massachusetts club were held on the fair grounds July 25. In the one-mile club race for a gold medal there were four contestants, and the winner was Walter Weston, in 3m. 26 $\frac{1}{2}$ s.; Geo. Warren second, in 3m. 30s. In the second race, one mile, open to all comers, there were three starters. L. L. Shaw was the winner, in 3m. 18 $\frac{1}{2}$ s.; G. S. Patterson second, in 3m. 25 $\frac{1}{2}$ s. In the five-mile race for members of the club there were eight starters, and the winner was Weston, in 1m. 45s.; George Warren second, in 1m. 41s.; George Warren winning in 1m. 30s. Arthur Green second. The others did not finish. In the men's race, one mile, the contestants were Frank H. Martin and Frank Eaton, the former winning in 3m. 25s., Eaton's time being 3m. 26 $\frac{1}{2}$ s.

## PINE TREE WHEEL CLUB.

The annual race-meeting of this club was held in Bangor, Me., July 23. The attendance of spectators was good, but the path was heavy. Results: Half-mile, club champion—W. F. Stone won, in 2m. 58s.; Half-mile, visitors—W. S. Cox, Ware, Mass., first, in 1m. 39s.; George P. Morrill, Portland, second, two miles—L. A. W. State champion—Chairman Maynard, Bangor, won, in 7m. 15s.; One-mile Safety tricycle—G. E. Cain, Lynn, Mass., first, in 4m. 45s.; O. R. McAnus, Cambridge, second; Tug-of-war, half-mile—George E. Cain, G. P. Morrill and E. S. Turnbull defeated a team from Bangor; best time, 1m. 30s. Consolation race, one mile—E. S. Turnbull, St. John, first, in 3m. 50s.; George E. Boyd, Bangor, second, and J. H. Wharf, Bangor, third.

*The Tricycle in Ireland*.—The Evening Telegraph (Dublin) uses two tricycles for distributing the paper in the sparsely-inhabited districts, and the Freeman's Journal runs a tricycle in competition with the horse-drawn delivery teams.

County Armagh, to Newry, in County Down, and succeeds in distributing its copies as a rule, from ten to fifteen minutes ahead of the papers brought by the mail-car. The journey is all down-hill from the station. The Morning News of Belfast runs a tricycle from the Northern Railway station in Newry to its office, near Market square. Sport (Dublin) also has a large and satisfactory service of tricycles, both for the delivery of the paper and for the carriage of news.

Karl F. MILLER, proprietor of Exchange-street Mills, Massillon, O., undertook on July 24, on a wager of \$100, to ride a tricycle from the Reed House, Navarre, to the Park Hotel, Massillon, a distance of a little more than five and one-quarter miles in twenty-four minutes. He failed, his time being twenty-five minutes and twenty-five seconds.

A NEW CLUB in Lynn, Mass., is officered as follows: Captain, Robert J. Herow; first-lieutenant, W. Lewis; second, T. Ray; color-bearer, H. Fisher.

## ATHLETIC.

## SONS OF ST. GEORGE.

The picnic and athletic games of the above association always draw a goodly crowd of spectators, and many of the prizes in the different events compete for the numbers of entries received for so long list of athletic contests. The games held on Monday afternoon, July 27, at Ridgewood Park, Brooklyn, L. I., were well managed and spiritedly contested. Return:

*Two-hundred-and-twenty-yards run*—H. Lewis, first, by four yards; W. Hoff, 10ys. second, Time, 27s.

*One-mile walk*, open to all amateurs—C. L. Nichols, first, by twenty-five yards; John Smith, second, by eighteen yards; E. E. Kraft, W. A. C., third, Time, 7m. 2s.

*Four-hundred-and-forty-yards run*, members'—Richard Ball, first, by ten yards; James Hes, second, by fifteen yards; Charley Harristead, Time, 1m. 58s.

*Two-hundred-yards hurdle race*, open to all amateurs—S. D. See, W. A. C. syds., first, by seven yards; H. S. Young, syds., second, by three yards; A. P. Seary, syds., third, Time, 28s.

*One-mile run*, members—James Saunders, Anglo-Saxon, syds., first, by thirty yards; F. W. Martin, Eureka, syds., second, by ten yards; H. S. Young, Anglo-Saxon, syds., third, Time, 5m. 58s.

*One-hundred-yards run*, open to all amateurs—First heat, Pevery, C. L., first, by a foot; E. G. Barnett, Springfield, second, in 3m. 50s.; *one mile*, without hands—J. D. Pugh Jr., Cleveland, first, in 3m. 24s.; W. H. Wetmore, Cleveland, second, in 3m. 24 $\frac{1}{2}$ s.

*Three-miles record*—A. J. Whitaker, Boston, Mass., first, in 1m. 16s.; W. F. Knapp, Cleveland, second, in 1m. 18s.

*Five miles*, State championship—K. A. Pardee, Akron, first, in 8m. 14s.; W. C. Conner, Springfield, second, in 8m. 19s.

*Class Two*, two miles—L. W. Wainwright, Noblesville, Ind., first, in 6m. 44s.; Clarence Howland, Akron, second, in 6m. 45s.

*Half-mile open*, George Webber, Smithville, N. J., first, in 1m. 29s.; K. A. Pardee, Akron, second, in 1m. 30s.

*One-mile record*—A. J. Whitaker, Boston, Mass., first, in 1m. 16s.; W. F. Knapp, Cleveland, second, in 1m. 18s.

*Two-hundred-and-twenty-yards run*—H. Lewis, first, by four yards; W. Hoff, 10ys. second, Time, 27s.

*One-mile walk*, open to all amateurs—C. L. Nichols, first, by twenty-five yards; John Smith, second, by eighteen yards; E. E. Kraft, W. A. C., third, Time, 7m. 2s.

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*Five miles*, record—S. P. Hollingsworth, Russiaville, Ind., first; George Kenney, Springfield, second.

*Trick riding*—W. H. Wetmore, Cleveland, first; W. H. Crumley, Mount Vernon, second.

## ENGLISH TRICYCLING CHAMPIONSHIP.

A meeting of the National Cyclists Union, for the decision of the championship at one and twenty-five miles, took place on the track at the Crystal Palace, London, Eng., July 11. The former was won by P. Furnival, in 3m. 58s., after riding off a dead heat with P. T. Letchford (in 2m. 58s.). In his first trial-heat Furnival rode a quarter-mile in 46s., half-mile in 1m. 29s., three-quarters in 2m. 14 $\frac{1}{2}$ s., and the mile in 2m. 58s., being the fastest time on record. The twenty-five-mile race had fourteen starters, and was won by G. G. Wittaker, in 4m. 45s., followed by G. B. Barnett, Springfield, second, in 4m. 48s.; G. E. Snyder, Cleveland, third, in 4m. 50s.

*One-mile race*—S. P. Hollingsworth, Russiaville, Ind., first; George Kenney, Springfield, second.

*Consolation race*—S. P. Hollingsworth, Russiaville, Ind., first; George Kenney, Springfield, second.

*Trick riding*—W. H. Wetmore, Cleveland, first; W. H. Crumley, Mount Vernon, second.

## THE PENNSYLVANIA WHEELERS.

The annual tournament of the Pennsylvania Division L. A. W. was held in connection with the races of the Scranton (Pa.) Bicycle Club July 23. Result: Mile novice-race—Won by H. P. Simpson of Scranton, in 1m. 35s. Mile club-handicap—Won by J. R. Schaefer in 3m. 03s.; G. S. Molt, second. Mile scratch-race—Won by J. Powell of Scranton, N. J., in 1m. 05s.; T. R. Finley, same, second. Boys' half-mile race—Won by Alex Brown, Scranton, in 1m. 57s. Three-mile State-championship race—Won by J. K. Schaefer, Philadelphia, second. Mile ride-and-run—Won by H. C. Hersey, in 4m. 20 $\frac{1}{2}$ s. Two-mile race—Won by J. Powell, in 2m. 20 $\frac{1}{2}$ s.; T. R. Finley, second. Mile championship race—Won by J. Powell, in 1m. 20 $\frac{1}{2}$ s. Field-thrills—Rode and handicapped, Jack McLean, William Robertson timekeeper; John Lloyd, starter; Joseph Broderidge, clerk of the course; Gilbert H. Badeau, George H. Smith and F. J. Crysler, starter; Joseph H. Badeau, George H. Smith and F. J. Crysler, starter.

*Hop-mile run*, open to all amateurs—Robert Coleman, syds., first, by five yards; John G. Jason, syds., second, by two feet; A. C. Chapin, syds., third. Time, 2m. 48s. There were thirty starters.

*Sack-race*, 220 yards—W. Murphy first, by thirty yards; John H. Moyle second, in 1m. 30s.

*Two-mile race*—Won by J. Powell, in 1m. 20 $\frac{1}{2}$ s.; T. R. Finley, second. Mile championship race—Won by J. Powell, in 1m. 20 $\frac{1}{2}$ s. Field-thrills—Rode and handicapped, Jack McLean, William Robertson timekeeper; John Lloyd, starter; Joseph Broderidge, clerk of the course; Gilbert H. Badeau, George H. Smith and F. J. Crysler, starter.

*Chas. Price and William Steele* ran ten miles in Canton, Pa., July 23. The race, which took place on the fair-grounds, was witnessed by about two thousand persons, so that the scheme must have paid those concerned quite well. They ran on the horse-track, and, by keeping close together until the last quarter-mile, made it very interesting to look at. The Steele conveniently fell down, thus giving Price a chance to get too well ahead to be overtaken. The latter won in 1h. 52s.

A BICYCLE CLUB was organized at Geneva, N. Y., recently, with the following officers: C. D. Phillips, president; John L. Bennett, vice-president; M. A. Viele, secretary and treasurer; M. A. Viele, captain. They are contemplating a trip to Canada next month. They will also join the Western Association of Wheelmen.

C. H. R. GOSSETT, the English tricyclist, has wiped out former records for twenty-four hours over roads, starting from Hitchin, July 1, to be covered 231 $\frac{1}{2}$  miles within the time mentioned.

A PROFESSIONAL RACE, second class, thirty miles, took place July 11, at Leicester, Eng., and was won by F. J. Lee, in 1h. 40m. 53 $\frac{1}{2}$ s., with Hawker second, and Farndon third.

## THE NEW YORK CLIPPER.

## BABY'S HOUR PERFORMANCE.

## A Short Track.

Our correspondent at Lawrence, Mass., writes as follows:

"The Lawrence Cricket Grounds, where is laid the quarter-mile track upon which J. W. Raby walked July 11, was surveyed July 20 by Civil-engineer Edward F. O'Sullivan of Lawrence, assisted by George Kelly of the *Boston Daily Globe*, J. A. Fynes of Boston (reporter) and John T. Brown, Asst. City-clerk. These four gentlemen personally attended to the measurement, under the guidance of the surveyor, measuring eighteen inches from the stakes inserted in the ground at the time Raby walked, using a steel tape, and found the same to have a deficiency of eight feet eight inches, allowing a good margin. Several other gentlemen were present as witnesses. Immediately afterwards the parties went before a Justice of the Peace and the affidavits as to the shortness in measurement were filed before J. J. Donovan, Asst. City-clerk, Lawrence.

Raby intended sailing for home July 17, but he repeatedly endeavored to provoke Dempsey into a quarrel, in the hope of testing the master. On July 20 they met in Jack Hallinan's Cremona Garden, where Raby again began taunting Dempsey. The latter finally asked what he meant, and if he was really looking for fight. "That's just what I want exactly," said Raby. Dempsey tried to reason with him, stating that it would be no credit to him to whip Keenan, and the little bulldog would not consent to peace, and insulted him.

"I ain't so sure that you can lick me," he concluded, "and I want to try you."

"All right," responded Dempsey, losing his patience, "come on; where's your son?" "Hallinan will do for me."

"Smith will do for me."

"Smith will do for me."

The finding of Mike Smith was but a matter of a moment, and by 2:30 the quartet were in a hack and bowling out Golden Gate avenue.

At Barney Farley's the team was tied up, buckets, towels and sponges were secured, and augmented by the attendance of Farley's son and his barkeeper and Billy Hamilton, who is training at Farley's for a match with Keenan, the party climbed over a hill and into a little hollow, where a ring was dug out with chips of timber, and the ringers began to strip. Both divested themselves of every rag and when the combatants each other were as naked as the day they were born, with the exception of shoes and stockings. Both showed up in good condition. Hamilton acted as second for Keenan, and Smith officiated for Dempsey, but both refused to act if the principals made any wager on the result, which was their desire. Hallinan held the watch, and just before he called time Dempsey made another overture towards peace.

"There is nothing in this, Jack," he said; "I know I can lick you, and you ought to be able to tell by a look. Why, I weigh over you thirty pounds, and have got the advantage all the way through."

"This seemed to make Keenan angry for the first time, and he insisted that the fight should go on. All the lay-out in the back and Dempsey had chatted pleasantly, exchanging reminiscences of their Eastern battles, and the most experienced beholder would never have believed that they intended to fight. Keenan said he would be willing to drop everything after the turn-up, but Dempsey would have to whip him before they could be friends. "That settles it," replied Jack. "We'll soon be friends." The "Time" called Hallinan, and the battle began. The following description of the combat is taken from *The Alla-California*, and as both men are so well known it will prove interesting.

## THE FIGHT.

The preliminary sparring did not last three seconds before Keenan lunged viciously with his left for Dempsey's jaw. The latter stepped nimbly aside, and then came back with a terrible left-hander, smash! on Keenan's jaw, which fell to the floor. Dempsey followed up with a right, and again struck him, finishing fast left. "How's that?" asked Dempsey.

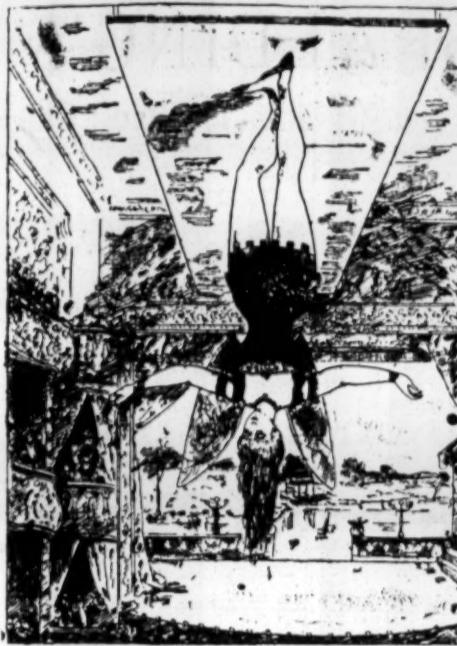
"That's a good un," Jack," replied the little fellow, as he again threw himself into position.

"Well, how's that?" asked Dempsey, again striking him with a right, and again he was off balance, which he could not sustain, and he fell to the floor, which he had been holding him by the waist. Dempsey reached over him, and when he was up again he struck him with a left, and again he fell to the floor, which he had been holding him by the waist. Dempsey reached over him again, and when he was up again he struck him with a right, and again he fell to the floor, which he had been holding him by the waist. Dempsey reached over him again, and when he was up again he struck him with a left, and again he fell to the floor, which he had been holding him by the waist. Dempsey reached over him again, and when he was up again he struck him with a right, and again he fell to the floor, which he had been holding him by the waist. Dempsey reached over him again, and when he was up again he struck him with a left, and again he fell to the floor, which he had been holding him by the waist. Dempsey reached over him again, and when he was up again he struck him with a right, and again he fell to the floor, which he had been holding him by the waist. Dempsey reached over him again, and when he was up again he struck him with a left, and again he fell to the floor, which he had been holding him by the waist. Dempsey reached over him again, and when he was up again he struck him with a right, and again he fell to the floor, which he had been holding him by the waist. Dempsey reached over him again, and when he was up again he struck him with a left, and again he fell to the floor, which he had been holding him by the waist. Dempsey reached over him again, and when he was up again he struck him with a right, and again he fell to the floor, which he had been holding him by the waist. Dempsey reached over him again, and when he was up again he struck him with a left, and again he fell to the floor, which he had been holding him by the waist. Dempsey reached over him again, and when he was up again he struck him with a right, and again he fell to the floor, which he had been holding him by the waist. Dempsey reached over him again, and when he was up again he struck him with a left, and again he fell to the floor, which he had been holding him by the waist. Dempsey reached over him again, and when he was up again he struck him with a right, and again he fell to the floor, which he had been holding him by the waist. Dempsey reached over him again, and when he was up again he struck him with a left, and again he fell to the floor, which he had been holding him by the waist. Dempsey reached over him again, and when he was up again he struck him with a right, and again he fell to the floor, which he had been holding him by the waist. Dempsey

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**EVERYTHING**  
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2 MONKEYS, one doing a Tight-rope, and one a Hurle-act on a dog.

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TIME OPEN FOR FIRST-CLASS ATTRACTIONS ONLY. LEM H. WILEY, Manager.

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**Mlle. ELLA ZUILA,**  
 HEROINE OF THE HIGH WIRE,  
 AT THE

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 In their new and original comedy sketches, entitled **THE TUTOR AND PRANKS**.

P. S.—TO WHOM IT MAY CONCERN: Mr. Thomas Lord and Miss Jennie Cunningham have played a two weeks' engagement at this theatre, and have made a decided HIT. I can cheerfully recommend them to any manager as being first class and very versatile artists. I will be pleased to book them at any time. I remain, yours truly,  
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Managers of first-class combinations, please address THOS. A. LORD, 318 East Nineteenth street, New York.

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Would like to engage for the coming season with a combination, either Dramatic or Variety, or will either buy, rent, or manage a First-class Variety Theatre. Address 26 Chestnut street, Portland, Maine. P. S.—To Performers: **ALWAYS WORKING, AND FUNNY, AINT IT?** are our trade marks originally, so please let them alone.

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**MISS LAURA DEAN,**  
 Singing Southerners and Juveniles, can be engaged. Responsible managers address LINKE & WHEELER, Dramatic Agents, 169 South Clark street, Chicago, Ill.

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 Ladies and Gentlemen for

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Must be "Actors and Actresses," good dressers on and off the stage. Must pay own board. Send lowest salary for season. FRANK M. LINKE, Dramatic agent, 169 South Clark street, Chicago.

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THE ONLY LADY BAR-PERFORMER IN THE WORLD, has, through the advice of her physician, postponed her visit to California until Fall. She is spending the summer on Ocean avenue, Long Branch, recuperating her health and enjoying a much-needed rest.

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PERFECTION Strengthens, Enlarges and Develops any portion of the body. Price \$1, postpaid. Address N. E. Med. Institute, 34 Tremont row, Boston, Mass. (Copy righted.)

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**TO MANAGERS.**

Be it understood that the firm of MURRAY AND MCVICKER is dissolved, and will be known from this date as

**MURRAY AND FIELDING,**  
 comprising the following well-known artists:

**HARRY FIELDING,**  
 Character-actor and Comedian.

**MISS MAGGIE WALKER,**  
 The Young and Versatile Character-actress and Singing-soubrette.

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 FOR THE

**PEOPLES THEATRE (LATE GEM), BRADFORD, PA.**

This House has been entirely refurbished and refitted throughout, the old boxes torn out and spacious balcony added, and will be ready for the **REGULAR SEASON**, Sept. 25th, 1858. **REGULAR PRICES**, \$50, \$35, \$25, \$15. With the advent of **HIGH-PRICED OIL**, Bradford is again booming, and the coming season bids fair to be ONE OF THE BEST ever experienced here. STRONG SPECIALTIES WANTED FOR OPENING WEEK. STRONG AFTERPIECE WANTED. GOOD LEADERS WANTED. TELEGRAPH AT ONCE.

C. H. McDONALD, Manager People's Theatre, Box 234, Bradford, Pa.

**AT LIBERTY FOR THE SEASON OF '85-'86,**  
 **LORD AND CUNNINGHAM**

Thos. A. Jennie  
 In their new and original comedy sketches, entitled **THE TUTOR AND PRANKS**.

P. S.—TO WHOM IT MAY CONCERN: Mr. Thomas Lord and Miss Jennie Cunningham have played a two weeks' engagement at this theatre, and have made a decided HIT. I can cheerfully recommend them to any manager as being first class and very versatile artists. I will be pleased to book them at any time. I remain, yours truly,  
 JOHN PHILLIPS, Lyceum Theatre, Halifax, N. S.

Managers of first-class combinations, please address THOS. A. LORD, 318 East Nineteenth street, New York.

**ALWAYS WORKING; FUNNY, AINT IT! THE SKETCH-ARTISTS,**  
**Wm. WYLIE AND SANFORD** Kate

Would like to engage for the coming season with a combination, either Dramatic or Variety, or will either buy, rent, or manage a First-class Variety Theatre. Address 26 Chestnut street, Portland, Maine. P. S.—To Performers: **ALWAYS WORKING, AND FUNNY, AINT IT?** are our trade marks originally, so please let them alone.

**ROCHESTER OPERA - HOUSE,**  
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NOW READY TO BOOK FIRST-CLASS COMPANIES. New Brick Opera house, just remodeled. One of the finest buildings in country, roomy, Picturesque. Double circle and gallery, 1,200 capacity. 12th floor, grand gallery and dressing rooms; Stage, 60x22; Opening, 30 ft. wide, lighted and heated by Gas. Rochester and vicinity has a population of 12,000, situated 25 miles below Pittsburg, at the junction of the Pittsburgh, Ft. Wayne and Chicago and Cleveland and Pittsburg and Erie and Pittsburg Railroads. JNO. J. HOFFMAN.

**The Biggest Hit Ever Made in Clown Business, by the Funniest Man in the World,** WHITFIELD.

The famous Canadian, now with Barnum and London Show, producing his latest novelty, "A COUNTRYMAN AT THE CIRUS." Next season I will produce an entirely original and new idea in circus comedy. Address as per Route.

**MISS NECIA ROBINSON,**  
 OLD-WOMAN AND CHARACTER, AND

**MISS LAURA DEAN,**  
 Singing Southerners and Juveniles, can be engaged. Responsible managers address LINKE & WHEELER, Dramatic Agents, 169 South Clark street, Chicago, Ill.

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A MANAGER WITH CAPITAL TO TAKE charge of a well organized company and successful star for Fall and Winter season. Company on road since March 1, 1858. For full particulars address Lock box 49, Galena, Ill.

**WANTED.**  
 Ladies and Gentlemen for

A FIRST-CLASS DRAMATIC COMPANY.

Must be "Actors and Actresses," good dressers on and off the stage. Must pay own board. Send lowest salary for season. FRANK M. LINKE, Dramatic agent, 169 South Clark street, Chicago.

**Miss Emma Alfredo,**

THE ONLY LADY BAR-PERFORMER IN THE WORLD, has, through the advice of her physician, postponed her visit to California until Fall. She is spending the summer on Ocean avenue, Long Branch, recuperating her health and enjoying a much-needed rest.

**WANTED FOR** WILSON'S PANTOMIME AND SPECIALTY COMPANY,

First-class Specialty people who play Brass. None others need apply. Business men, First-Class. Salaries must be low with the times, as it is surely every week. Address CHAS. T. WILSON, Box 381, Canton, Fulton Co., N.Y. Show opens Sept. 4, 1858.

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